MONTH 03 | INSTRUCTION MANUAL

CARDT

CARD FRAMES FOR PROTOTYPES

CARD CREATION SOURCE







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PHOTOSHOP VERSION

CARDTITLE

Ps

Adobe Photoshop CS6 Extended

Initializing panels ...

Thomas Knoll, Seetharaman Narayanan, Russell Williams, David Howe, Jackie Lincoln-Owyang, Maria Yap, Joe Ault, Barkin Aygun, Vinod Balakrishnan, Foster Brereton, Jeff Chien, Jon Clauson, Jeffrey Cohen, Chris Cox, Alan Erickson, Pete Falco, Paul Ferguson, John Hanson, Jerry Harris, Kevin Hopps, Chintan Intwala, Betty Leong, Tai Luxon, Mark Maguire, Christoph Moskalonek, Renbin Peng, John Peterson, Dave Polaschek, Thomas Ruark, Yuyan Song, Sarah Stuckey, Nikolai Svakhin, John Worthington, Tim Wright, David Hackel, Mike Keogh, Sarah Kong, Wennie Leung, Tom McRae, Jeff Sass, Yukie Takahashi, Barry Young, Steven Eric Snyder, Patty Wilson, Pam Clark, Zorana Gee, Bryan O'Neil Hughes, Stephen Nielson, Cari Gushiken, Jeffrey Tranberry, Matthew Bice, Tim Riot, B. Winston Hendrickson, Daniel Presedo, Russell Preston Brown, Parag Gupta, Naoko Suzuki, Steve Guilhamet, Jeanne Rubbo, Heather Barrett, Samantha Wallace, Jouri Tchernoousko,

A

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SPREADSHEETS & CARD CONTENT

The Photoshop version of this card template leverages the power of Photoshop's Data Sets and Variables. This means that certain elements of the card template can be changed by inputting your desired information into the provided spreadsheet, saving the spreadsheet as a Tab Delimited txt file, and then importing that Tab Delimited txt file into Photoshop. Multiple versions of the card can be created by inputting data into the provided spreadsheet. Using the spreadsheet is the fastest and most organized way to build a deck of cards with this template.

For detailed information on how to create a deck of cards in which each card consists of different information and artwork, visit the link below to download our .pdf tutorial on Photoshop Data Sets and Variables. You'll want to open Tutorial O1 – Intuitive.pdf and read through Focus O3: Create Data Sets (pages 7-9) and Focus O4: Import Data Sets (pages 10-14).

TUTORIAL DOWNLOAD PAGE: <u>https://manifestationccs.com/tutorials/01-photoshop-variables-data-sets/</u>

If you have any questions about this card template feature, feel free to contact us through our <u>CONTACT</u> page.

To see this card's Data Sets and Variables in action: 1) Go to Image > Apply Data Set, 2) Select the example Data Set in the popup window (tick/check "Preview").





SPREADSHEETS & CARD CONTENT

SPREADSHEET COLUMN TO PHOTOSHOP LAYER CORRELATION (SPREADSHEET COLUMN | PHOTOSHOP LAYER)

Title | Text > Title

- Use to edit text. •
- lcon01Vis | lcons/Text > lcon 01 (Placeholder)
- True = Icon Visible | False = Icon Hidden lcon01 | lcons/Text > lcon 01 (Placeholder)
 - Path to icon graphic. •
- lconO2Vis | lcons/Text > lcon O2 (Placeholder)
- True = Icon Visible | False = Icon Hidden lcon02 | lcons/Text > lcon 02 (Placeholder)
 - Path to icon graphic. •
- lconO3Vis | lcons/Text > lcon O3 (Placeholder)
- True = Icon Visible | False = Icon Hidden • lcon03 | lcons/Text > lcon 03 (Placeholder)
 - Path to icon graphic.
- Text01Vis | Icons/Text > Text 01 (Placeholder)
- True = Text Visible | False = Text Hidden • Text01 | Icons/Text > Text 01 (Placeholder)
 - Use to edit text. •
- Text02Vis | Icons/Text > Text 02 (Placeholder)

- True = Text Visible | False = Text Hidden Text02 | Icons/Text > Text 02 (Placeholder)
- Use to edit text. • Text03Vis | Icons/Text > Text 03 (Placeholder)
 - True = Text Visible | False = Text Hidden
- Text03 | Icons/Text > Text 03 (Placeholder)
 - Use to edit text.
- Artwork | Artwork > Artwork (Placeholder)
 - Path to card artwork.







CARD FRONT

• The layer group "Text" contains the "Title" text layer. This layer has been defined as a Photoshop Variables and as such can be edited by using the provided spreadsheet.

• The "Icons/Text" layer group contains "Text 01 (Placeholder)," Text 02 (Placeholder), and "Text 03 (Placeholder)" Photoshop text layers. These layers have been defined as Photoshop Variables and as such can be edited by using the provided spreadsheet.

• All text layers in this template include Photoshop layer styles and effects, designed to add to the aesthetic of the card template's visual theme.





CARD REAR

• In the "Logo/Symbol (w/Transparency)" layer group is the "Rear Title" Photoshop text layer. Type in your preferred text and position the text to your liking. Layer Styles and effects have been aplied to the "Logo/Symbol (w/ Transparency)" layer group, and will be applied to any text within the group.

FONTS

• ChocolateBox Regular: <u>http://www.dafont.com/chocolate-box.font</u>









CARD FRONT

• The "Icons/Text" layer group contains "Icon 01 (Placeholder)," Icon 02 (Placeholder)," and "Icon 03 (Placeholder)" layers Each of these layers consists of two 1 pixel dots used for precise alignment and positioning of icons included when using Photoshop's Data Sets & Variables feature. These layers have been defined as Photoshop Variables and as such can be edited by using the provided spreadsheet.

• All "Icon ## (Placeholder)" layers have Photoshop layer styles applied to them, designed to add to the aesthetic of the card template's visual theme.

• Icon dimensions for this template are 147x148 (WxH) pixels. Use the provided "Icons.psd" file to create icon .png files sized to the right proportions for the template.





CARD REAR

• Place single color logos/symbols containing transparency information in the "Logo/Symbol (w/ Transparency)" layer group to have the card's custom layer style applied to your logo/symbol and/or text.













CARD FRONT

• Inside of the "Artwork" layer group is the "Artwork (Placeholder)" layer. The Artwork Placeholder layer consists of two 1 pixel dots positioned at the upper left and lower right corners of the layer, used for precise alignment and positioning of artwork when using Photoshop's Data Sets & Variables feature. The Artwork Placeholder layer has been defined as a Photoshop Variable and as such can be edited by using the provided spreadsheet.

- Artwork created for this template should be sized to 442x1040 (WxH) pixels.
- Use the included "Artwork.psd" file to prepare artwork with the right dimesnions for this card template.

• This template was designed to work well with illustrations that contain transparency (.png files), as well as illustrations that cover the entire artwork area/space (.jpg files). Illustrations that have transparency information will take advantage of the template's background.







GIMP VERSION

CARDTITLE

CLICK LINKS FOR MORE FROM MANIFESTATION CCS





CARD FRONT

- The layer group "Text" contains the "Title" text layer. Use the Text Tool to edit this layer.
- The "Icons/Text" layer group contains "Text 01 (Placeholder)," Text 02 (Placeholder), and "Text 03 (Placeholder)" Gimp text layers. These layers can also be edited by using the Text Tool.
- The Text in thistemplate was designed to be viewed with an Drop Shadow, Gradient, and Inner Bevel applied to them. You will need the GIMP plugin "ScriptFu" to add the Drop Shadow, Gradient, and Inner Bevel effects to text layers.
- Drop Shadow: Go to the "ScriptFu" menu option and select Layer Effects > Drop Shadow. A ScriptFu Drop Shadow options window opens. Make sure the options are set to the following: o Color: #000000 o Opacity: 36# o Contour: Linear





CARD FRONT CONTINUED

- o Noise: O
- o Blending Mode: Normal
- o Spread: O
- o Size: 4
- o Offset Angle: 90
- o Offset Distance: 4

Gradient: First press "Ctrl + G" or "Apple + G" to open the Gradients Dialog. Second, click on the "Create a new gradient" icon (second icon from the left on the bottom of the Gradients Dialog) and create a gradient with the following specifications:

Left Endpoint: Color = #363127 | Position: 0 Midpoint: Move Midpoint to Position 27, Right-click and Split Segment. Right-click Midpoint and set Left & Right Endpoint colors to #1b1914 Right Endpoint: Color = #5d574a | Position: 100 Save Gradient by clicking the "Save" icon at the lower left of the Gradient Editor Dialog.





CARD FRONT CONTINUED

Gradient Overlay: Go to the "ScriptFu" menu option and select Layer Effects > Gradient Overlay. A ScriptFu Gradient Overlay options window opens. Click on the Gradient color spectrum and select the gradient you previously saved. Close the window. The color spectrum is now updated to the foreground and background colors you created earlier. Make sure the options are set to the following:

- o Gradient Type: Linear
- o Repeat: None
- o Opacity: 100
- o Blending Mode: Normal
- o Center X: 0
- o Center Y: 0
- o Gradient Angle: 90
- o Size: 4
- o Gradient Width: 10









CARD FRONT CONTINUED

Inner Bevel: Go to the "ScriptFu" menu option and select Layer Effects > Bevel & Emboss. A ScriptFu Bevel & Emboss options window opens. Make sure the options are set to the following before clicking "OK":

- o Inner Bevel
- o Depth: 65
- o Direction: Up
- o Size: 1
- o Soften: O
- o Angle: 90
- o Altitude:30
- o Gloss Contour: Linear
- o Highlight Color: #ffffff | Highlight Mode: Screen | Highlight Opacity: 60%
- o Shadow Color: #000000 | Shadow Mode: Normal | 50%
- o Surface Contour: Linear

To keep things organized; move all Script-Fu created layers into the layer group containing the Text layer(s) they were created for.







CARD REAR

• The layer group "Logo/Symbol (w/ Transparency)" contains the "Rear Title" Gimp text layer. Apply the same layer Script-Fu layer styles to any Text or Logos/Symbol layers with transparency that were applied to the text layers on the Card Front with one minor adjustment to the Inner Bevel settings:

o Size: 10

FONTS

• ChocolateBox Regular: <u>http://www.dafont.com/chocolate-box.font</u>









CARD FRONT

• The "Icons/Text" layer group contains "Icon 01 (Placeholder)," Icon 02 (Placeholder)," and "Icon 03 (Placeholder)" layers designed to give users an example of how correctly positioned and sized icons should appear within the template.

• Icon dimensions for this template are 147x148 (WxH) pixels. Use the provided "Icons.xcf" file to create icon .png files sized to the right proportions for the template.

• The "Icons/Text" layer group also contains "Icon Area 01," "Icon Area 02," and "Icon Area 03" layers created to assist in icon positioning. Position your icons within the boundaries of these layers for the best visual results.

CARD REAR

• Place all logos with transparency in the "Logo/Symbol (w/ Transparency) layer for effective layer organization within the template. To add appropriate styling to logos on the rear of the template, apply the same Script-Fu layer styles detailed on pages 10-13 with one minor adjustment to the Inner Bevel settings:

o Size: 10

CARD FRONT

• Artwork created for this template should be sized to 442x1040 (WxH) pixels.

• The "Artwork" layer group contains the "Artwork (Placeholder)" and "Artwork Area" layers. To add artwork to the template, open your artwork as a layer (Ctrl+Alt+O) over the "Artwork Area" layer. Right-click on the "Artwork Area" layer and select "Alpha to Selection." Right-click on your artwork's layer and select "Add Layer Mask." Make sure the "Selection" option is ticked/marked and then click the "Add" button. Your artwork is now properly masked into the card template design.

• Use the included "Artwork.xcf" file to prepare artwork with the right dimesnions for this card template.

• This template was designed to work well with illustrations that contain transparency (.png files), as well as illustrations that cover the entire artwork area/space (.jpg files). Illustrations that have transparency information will take advantage of the template's background.

SUPPORTERS

GET YOUR NAME OR PROJECT, ORGANIZATION, AND/OR WEBSITE INCLUDED IN NEXT MONTH'S SUPPORTERS' PAGE BY CONTRIBUTING TO OUR MONTHLY CARD FRAMES FOR PROTOTYPES INITIATIVE.

FRAMES FOR PROTOTYPES MICRO CROWD-FUNDING CAMPAIGNS DAY **3 NEW GIMP & PHOTOSHOP TEMPLATES PER MONTH**

CARD

MONTH 04 | CARD FRAMES FOR PROTOTYPES

ILLUSTRATED | TAROT

STYLES & EFFECTS | PAST AGE

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REPLACE THIS TEXT WITH YOUR OWN

MINIMAL | MODERN AGE

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DAY MICRO CROWD-FUNDING CAMPAIGNS 10 **3 NEW GIMP & PHOTOSHOP TEMPLATES PER MONTH**

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DETAILED INSTRUCTION MANUAL

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CARD FRONT & REAR

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LEARN HOW TO CREATE CARD GAME TEMPLATES

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TUTORIAL 01: PHOTOSHOP MANAGING CARD ELEMENTS USING VARIABLES & DATA SETS

TUTORIAL 02: PHOTOSHOP DESIGNING CARD ELEMENTS USING VECTOR SHAPE LAYERS

TUTORIAL 03: PHOTOSHOP CREATING LAYER STYLES FOR CARD ELEMENTS & ICONS

LAYOUT

CREATING LAYOUTS SPECIFIC TO YOUR GAMEPLAY MECHANICS

TEXT | FONTS

TEXT | FONTS

BRIGHT TEXT OVER DARK BACKGROUNDS

I C O N S

BEST POSITIONS FOR ICONS & SYMBOLS IN CARD DESIGNS

CANIFEST YOUR CREATION

