



MANIFESTATION

Card Creation Source



S03 INSTRUCTION MANUAL



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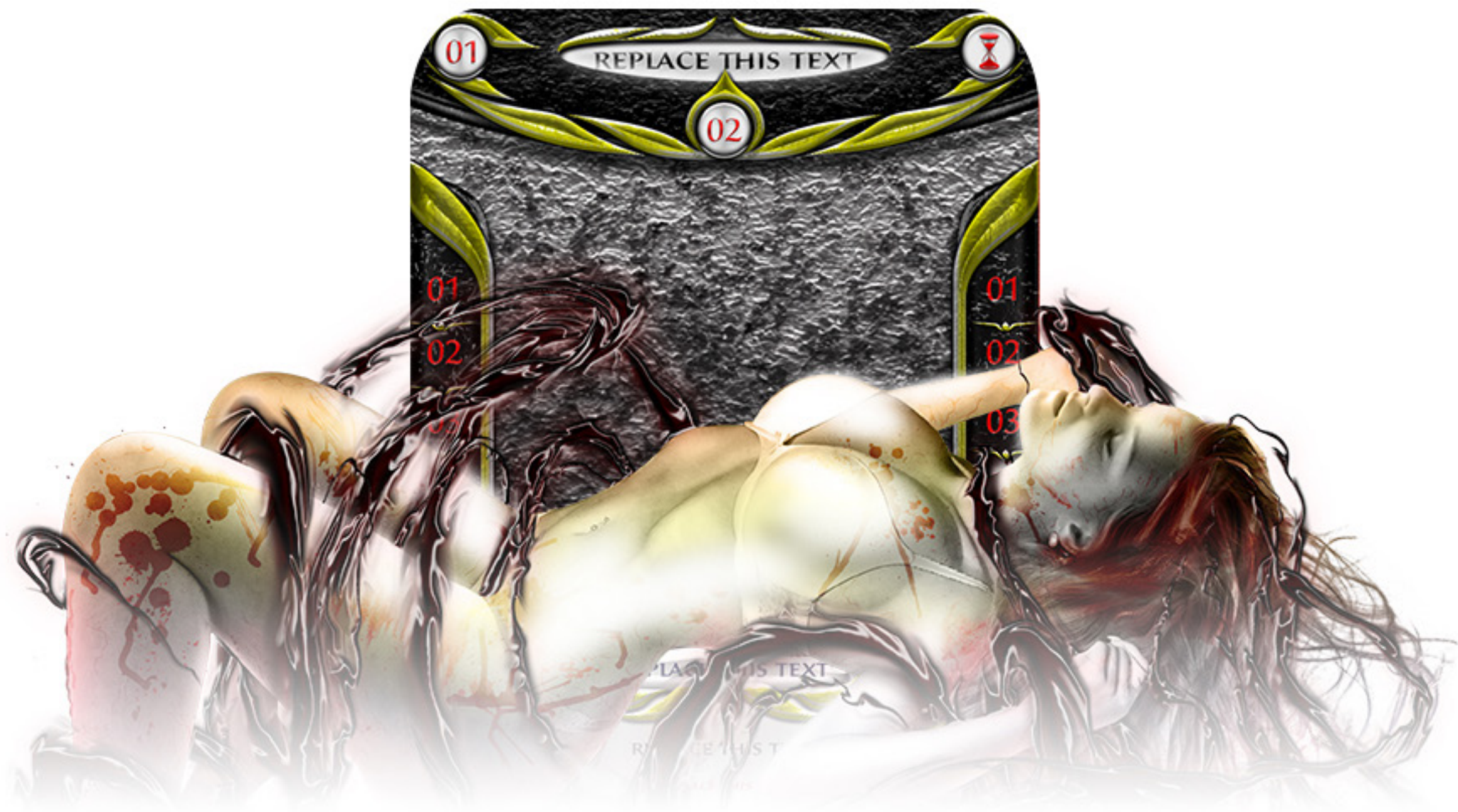


1.	L A Y E R H I E R A R C H Y
4.	P L A C I N G A R T W O R K
7.	C H A N G I N G I C O N S
9.	T E X T / I C O N S T Y L E S
12.	E D I T I N G C O L O R S
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LAYER HIERARCHY







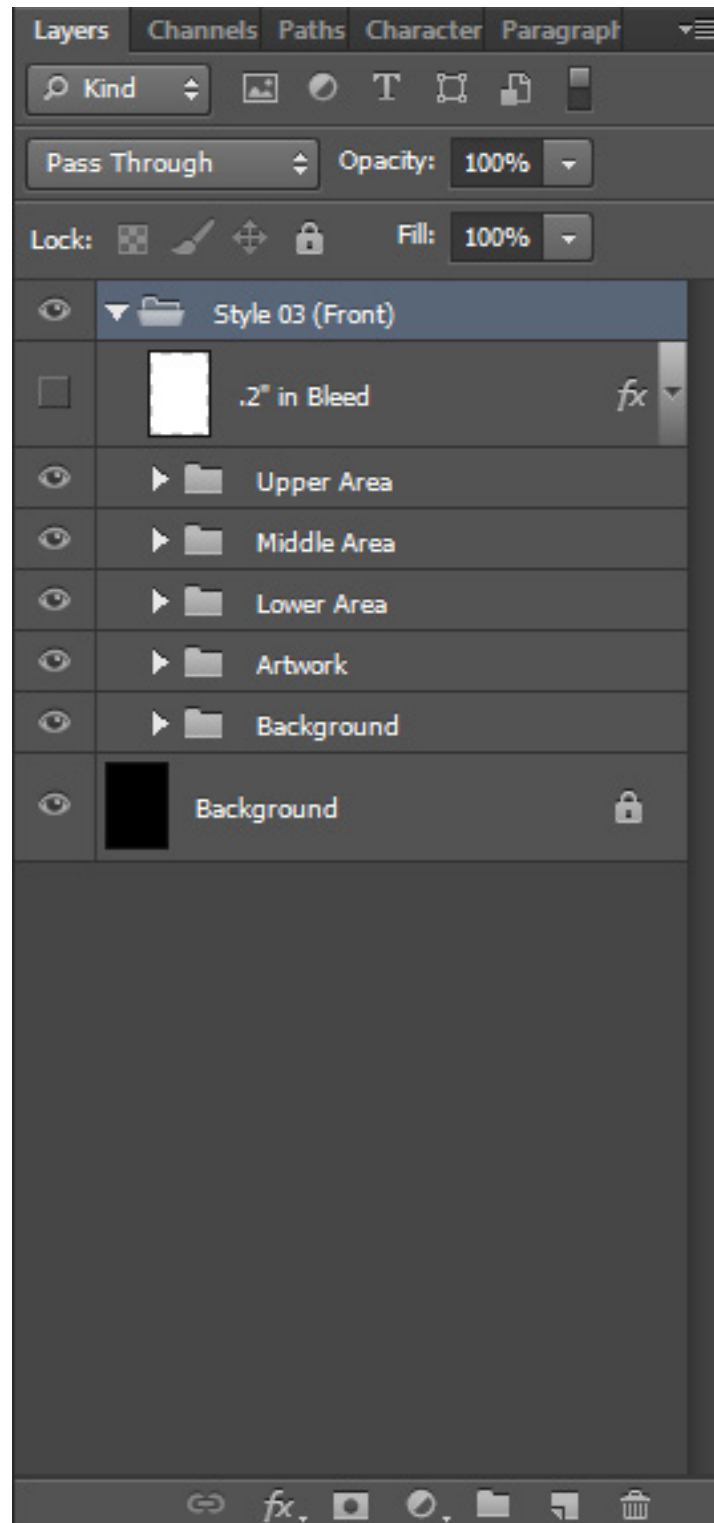
LAYER HIERARCHY 1

CLICKING THE “ARROW” ICON ON THE “STYLE 03 (FRONT)” LAYER GROUP WILL REVEAL THE ORGANIZED CONTENTS OF THIS PHOTOSHOP DOCUMENT.

COLOR SCHEME 03 IS COMPOSED OF 5 MAIN PHOTOSHOP LAYER GROUPS: UPPER AREA, MIDDLE AREA, LOWER AREA, ARTWORK AND BACKGROUND.

CLICK THE  ICON TO HIDE VISIBLE LAYERS AND VICE-VERSA TO ACHIEVE YOUR DESIRED LAYOUT STYLE.

ABOVE THE MAIN LAYER GROUPS IS A HIDDEN LAYER NAMED “.2” IN BLEED. MAKING THIS LAYER VISIBLE BY CLICKING THE  ICON WILL REVEAL A THIN BORDER INDICATING THE CARD’S BLEED SPACE. WHEN SAVING CARDS FOR DIGITAL PROJECTS YOU MAY WANT TO CROP OUT THE EXTRA BLEED SPACE. WE HAVE PROVIDED A PHOTOSHOP ACTION THAT MAKES THIS EASY TO ACCOMPLISH.





LAYER HIERARCHY 2

CLICKING THE “ARROW” ICON ON EACH OF THE 5 MAJOR LAYER GROUPS: UPPER AREA, MIDDLE AREA, LOWER AREA, ARTWORK, AND BACKGROUND; WILL REVEAL LAYER GROUPS CONTAINING FULLY EDITABLE GRAPHICAL ELEMENTS.

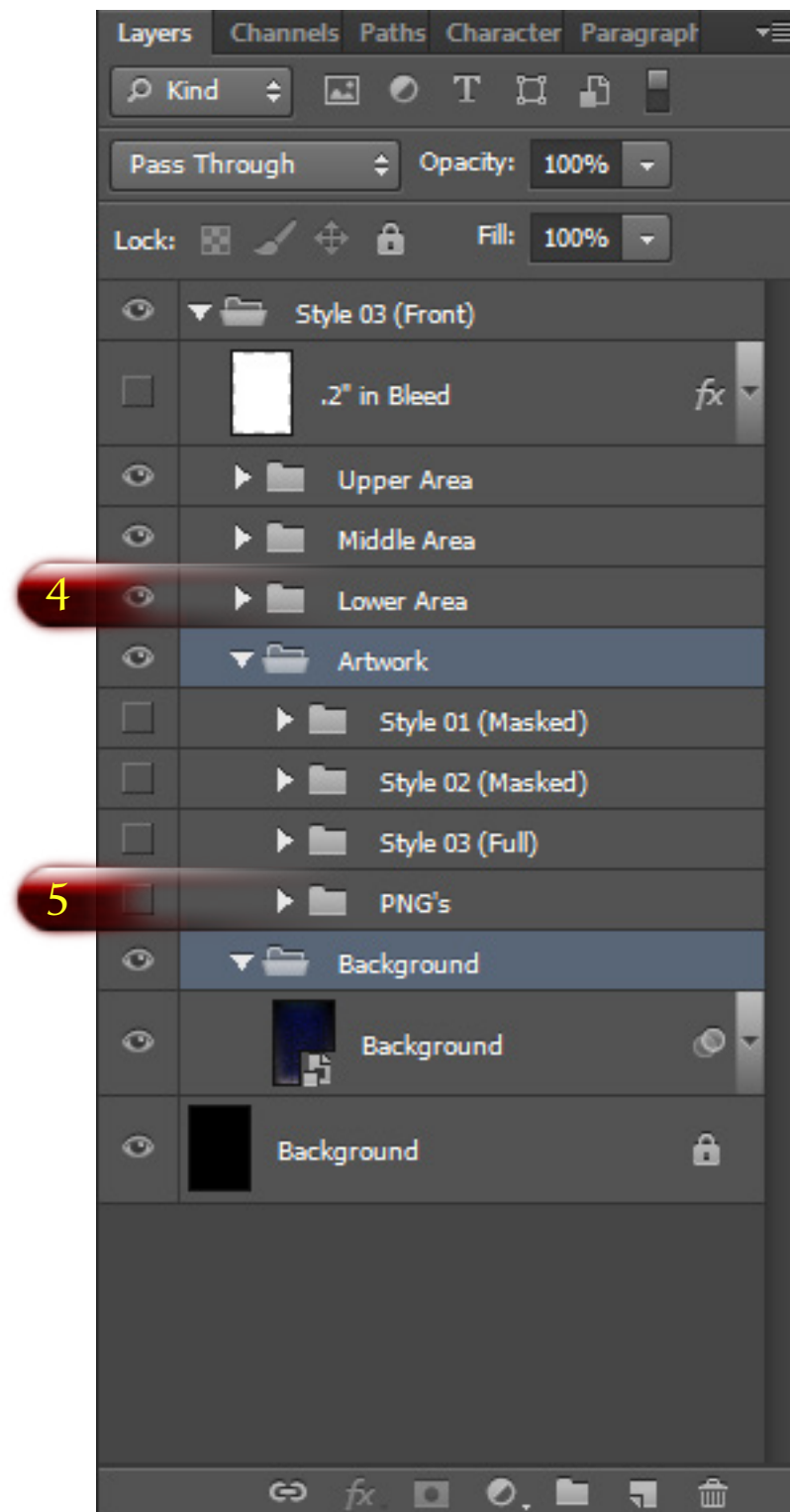
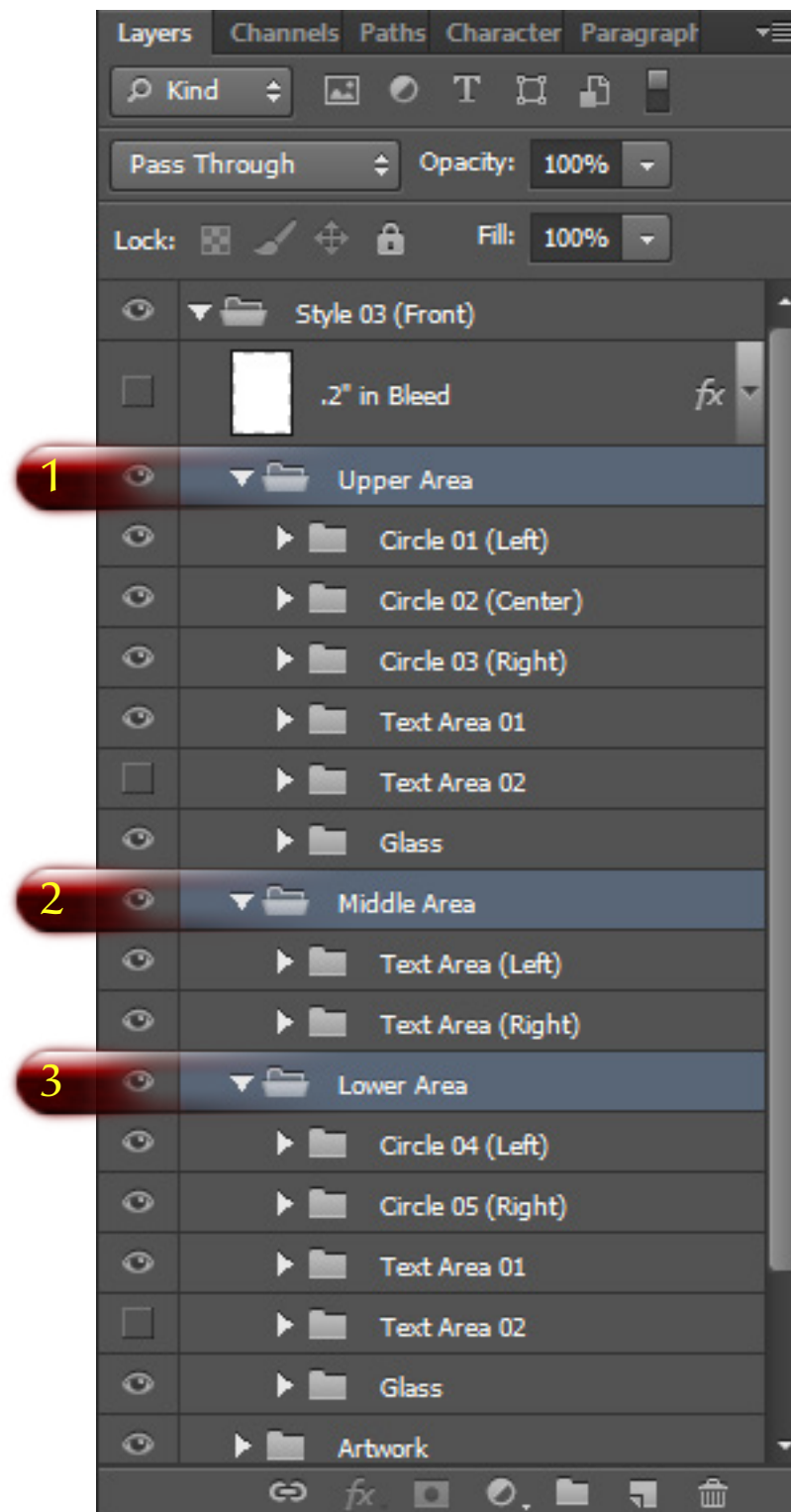
1 UPPER AREA LAYER GROUP CONTAINS ALL GRAPHICAL ELEMENTS UPPER AREA OF THE CARD.

2 MIDDLE AREA LAYER GROUP CONTAINS ALL GRAPHICAL ELEMENTS IN THE MIDDLE OF THE CARD.

3 LOWER AREA LAYER GROUP CONTAINS ALL GRAPHICAL ELEMENTS ON THE LOWER AREA OF THE CARD.

4 ARTWORK LAYER GROUP CONTAINS VARIOUS PRESENTATION STYLES FOR YOUR ARTWORK.

5 BACKGROUND LAYER GROUP CONTAINS THE CARD'S BACKGROUND.





PLACING ARTWORK





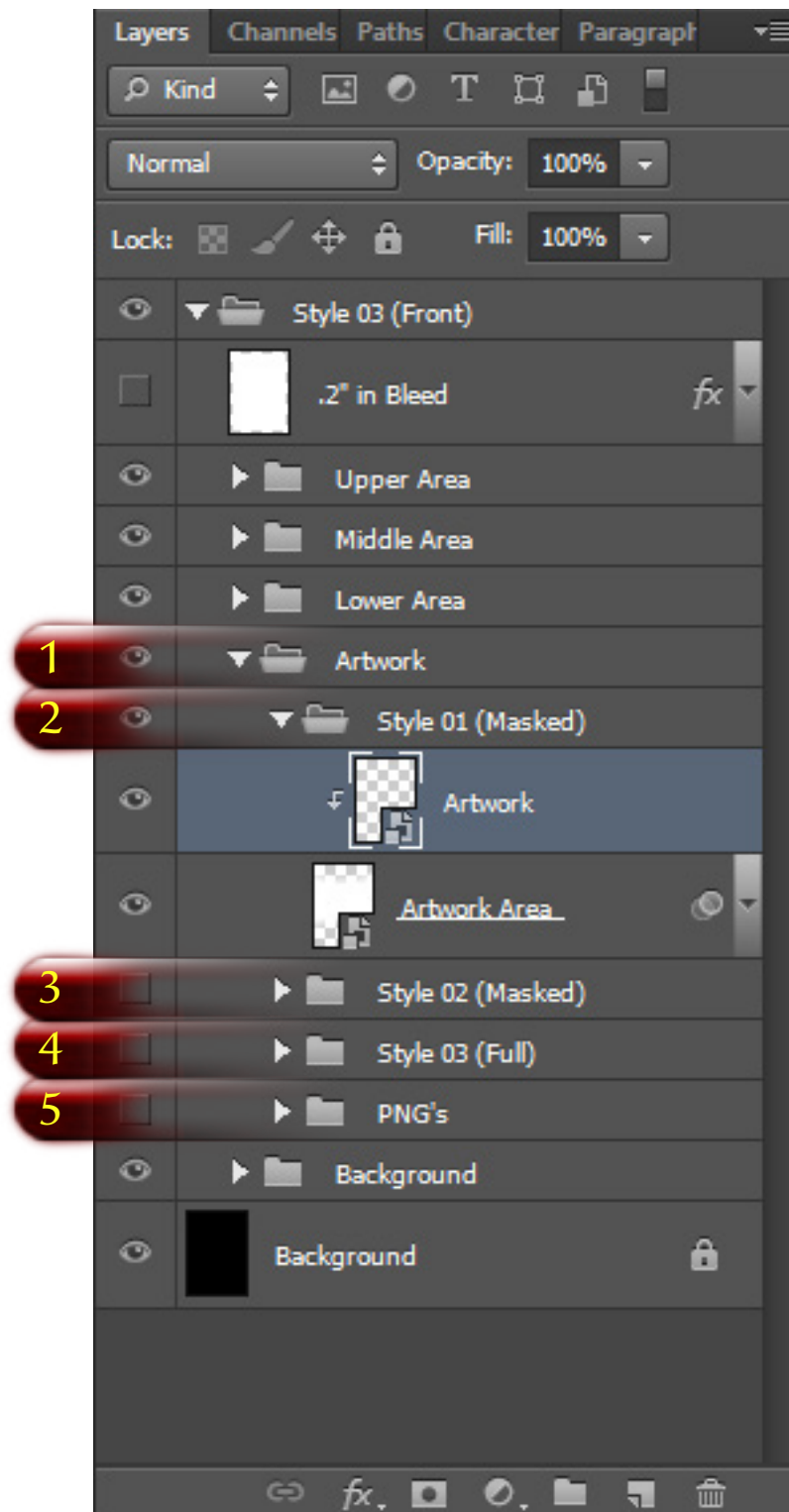
PLACING ARTWORK 1

WITHIN THE ARTWORK **1** LAYER GROUP ARE 3 DIFFERENT DISPLAY TYPES FOR YOUR ARTWORK.

- 2** STYLE01 (MASKED): DISPLAYS ARTWORK WITH A LOWER GRADIENT EFFECT.
- 3** STYLE02 (MASKED): DISPLAYS ARTWORK IN A ROUND-CORNERED RECTANGLE.
- 4** STYLE 03 (FULL): DISPLAYS ARTWORK FULLY COVERING THE BACKGROUND.


USE THESE DISPLAY TYPES FOR FULL, NON-TRANSPARENT ARTWORK.

A LAYER GROUP NAMED “PNG’s” **5** HAS BEEN CREATED FOR ARTWORK THAT INCLUDES TRANSPARENCY (.GIF AND .PNG FILE FORMATS). PLACE ANY .GIF OR .PNG FILE FORMAT ARTWORK INTO THIS FOLDER FOR EASY MANIPULATION AND PLACEMENT. ARTWORK CONTAINING TRANSPARENCY WILL TAKE ADVANTAGE OF THE CARD’S BACKGROUND.



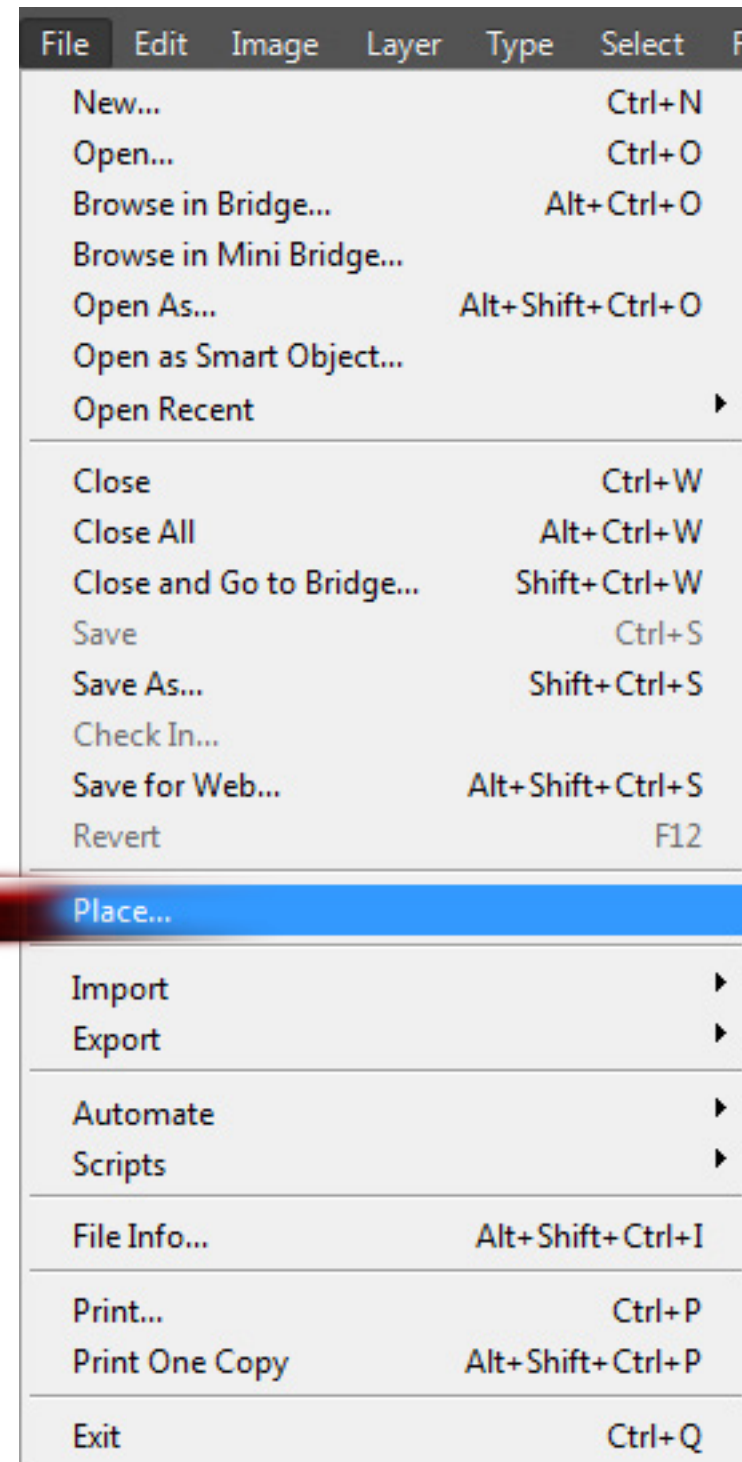
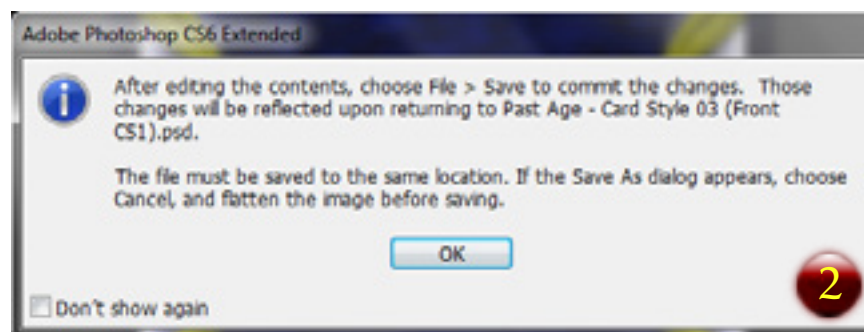
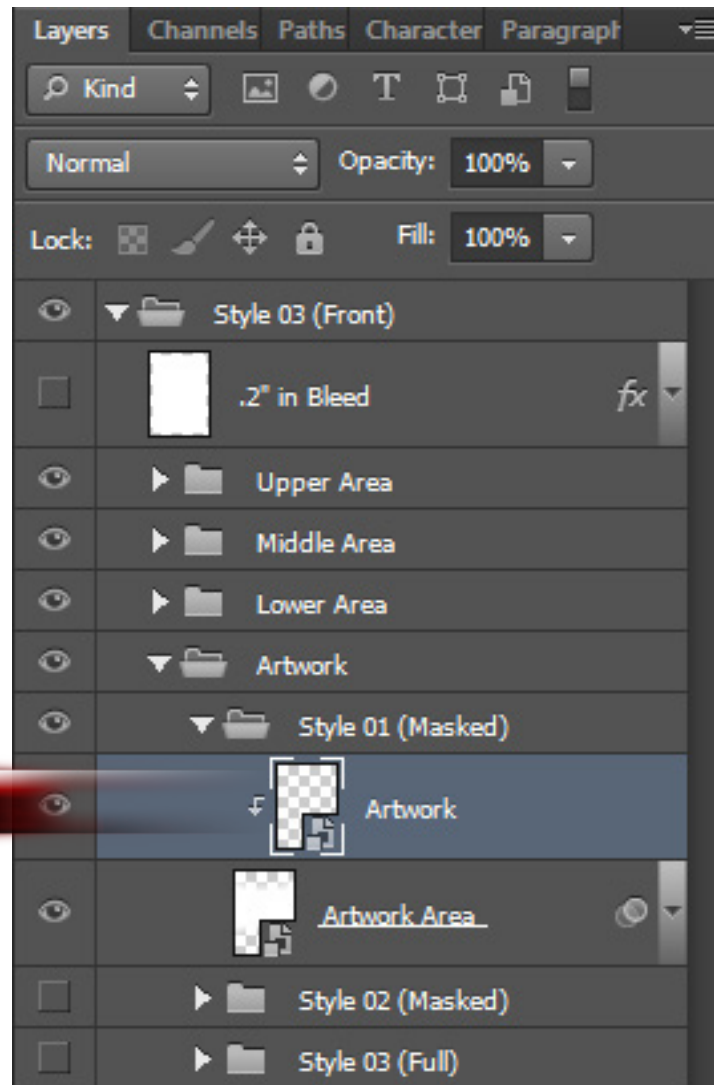


PLACING ARTWORK 2

TO PLACE ARTWORK, DOUBLE CLICK ON THE “ARTWORK” **1** SMART OBJECT ICON . THIS MAY OPEN AN INFORMATIONAL DIALOGUE WINDOW **2**. Click “OK.”

A NEW PHOTOSHOP WINDOW OR TAB OPENS REVEALING A LAYER TITLED: “PLACE ARTWORK HERE.” CLICK THE “FILE” TAB AND CLICK ON “PLACE” **3**. NAVIGATE TO YOUR ARTWORK AND OPEN IT. RESIZE AND POSITION AS NECESSARY. AFTER PLACING YOUR ARTWORK SAVE THE SMART OBJECT FILE. DOING SO WILL UPDATE EACH “ARTWORK” LAYER WITHIN THE CARD FILE WITH YOUR ARTWORK.

HIDE THE “STYLE” LAYER GROUPS IN THE “ARTWORK” LAYER GROUP YOU DO NOT WISH TO BE VISIBLE.





CHANGING ICONS



REPLACE

02

01

02

03

04

REPLACE THIS TEXT

REPLACE THIS TEXT

REPLACE THIS TEXT

04



CHANGING ICONS 1


IN ORDER TO CHANGE ICONS NAVIGATE TO
AND OPEN ANY TEXT/ICON LAYER GROUP **1**

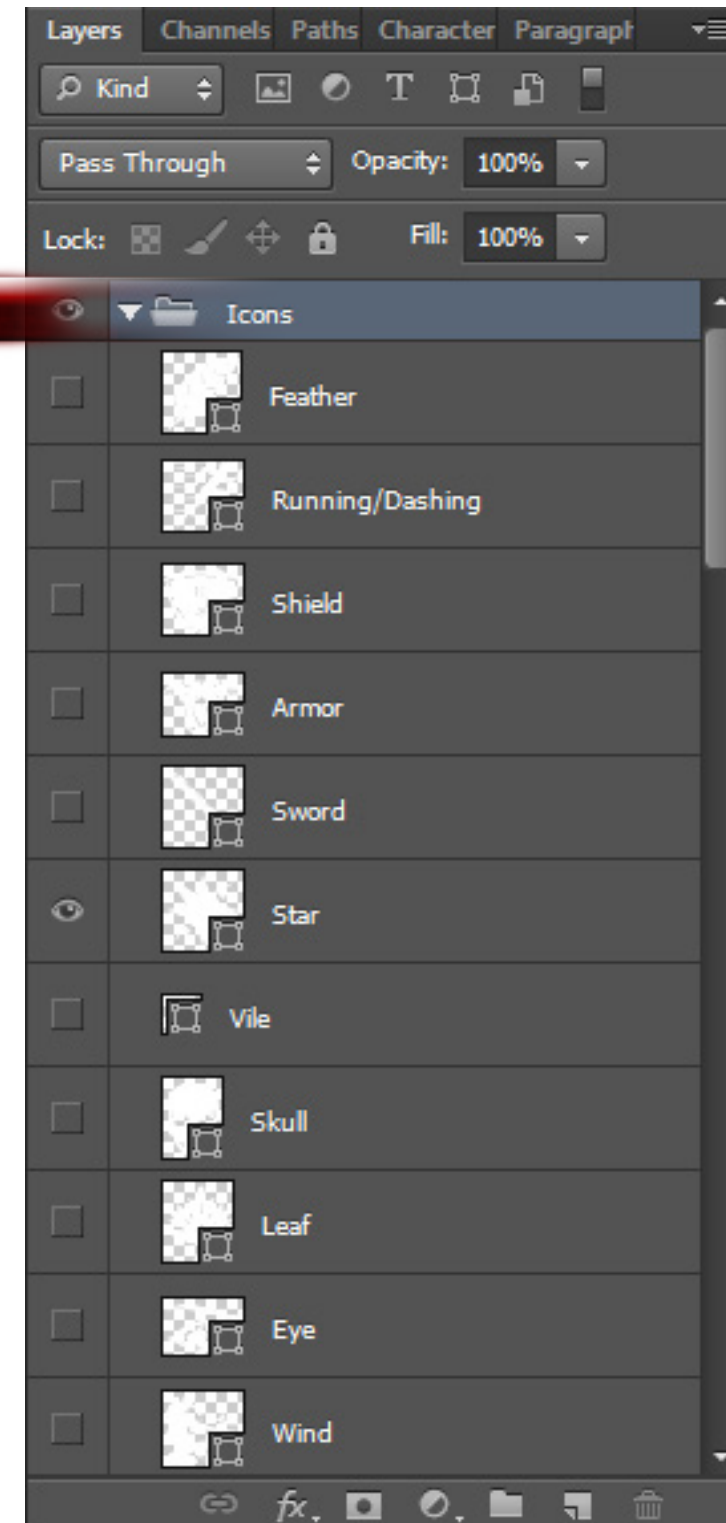
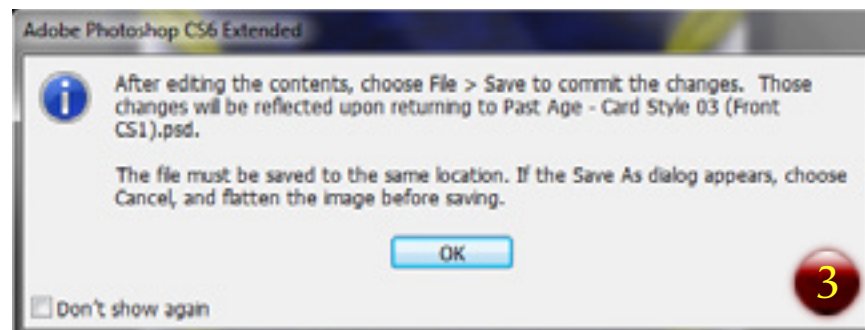
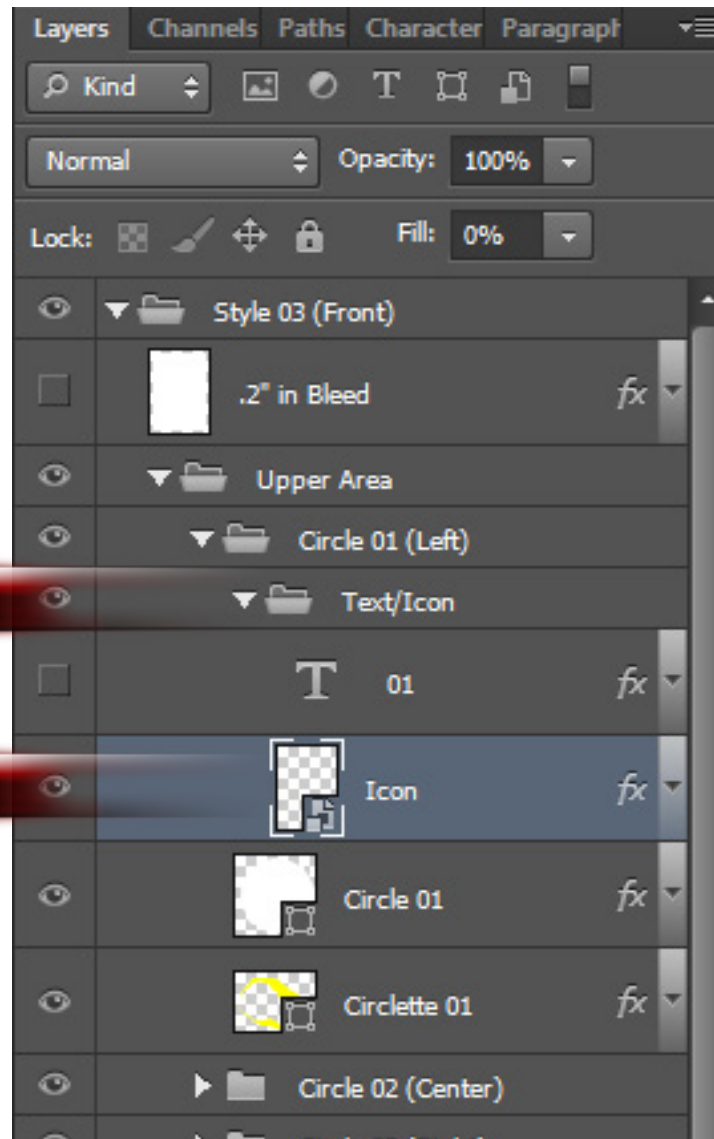
DOUBLE CLICK ON THE SMART OBJECT ICON



2 . THIS MAY OPEN AN
INFORMATIONAL DIALOGUE WINDOW **3** .
Click "OK."

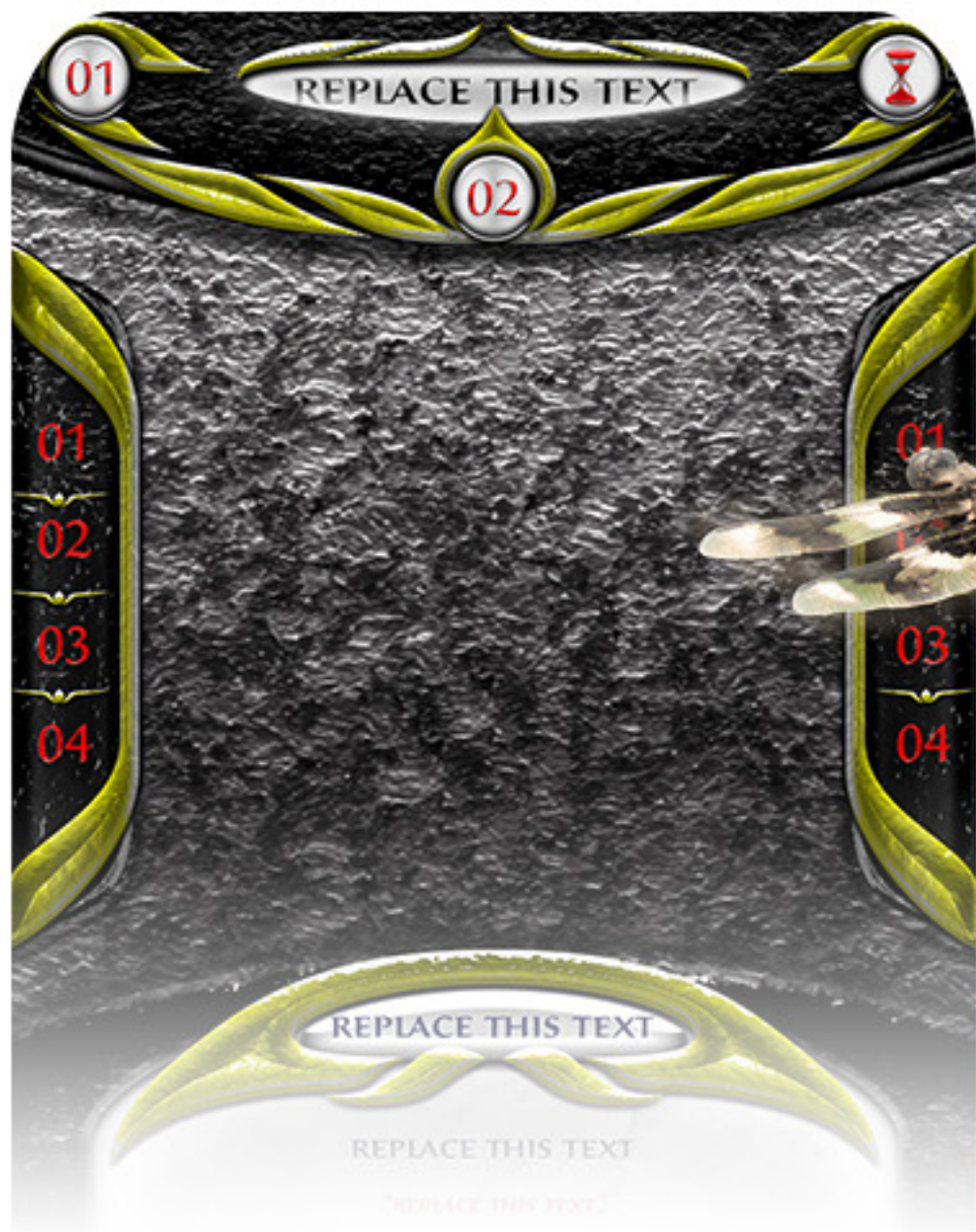
A NEW PHOTOSHOP WINDOW OR TAB OPENS
REVEALING A LAYER GROUP TITLED:

"ICONS" **4** OPEN THE "ICONS" LAYER GROUP,
HIDE ALL ICONS YOU DO NOT WANT SHOWN
ON THE CARD, AND MAKE THE ONE YOU WANT
TO BE SEEN ON THE CARD VISIBLE BY USING
THE  ICON. SAVE THE SMART OBJECT
FILE TO SEE YOUR CHANGES REFLECTED IN THE
MAIN CARD FILE.






TEXT/ICON STYLES

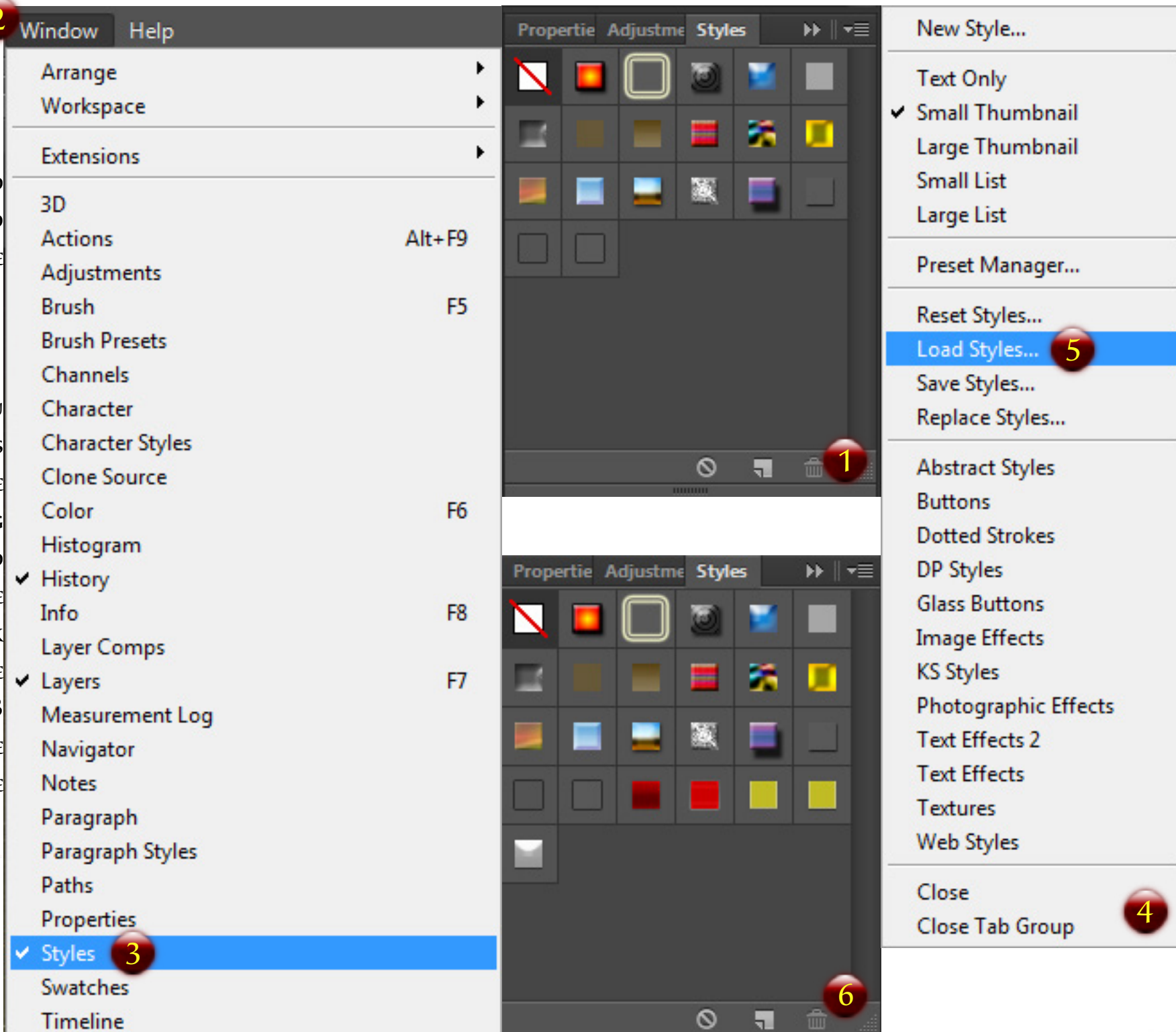




TEXT/ICON STYLES 1

THE EASIEST WAY TO CHANGE THE TEXT AND ICON STYLES IN THE CARD TEMPLATE IS TO ACCESS THE STYLES PANEL **1**. THIS CAN BE DONE BY CLICKING ON THE “WINDOW” TAB **2** AND SELECTING “STYLES” **3**.

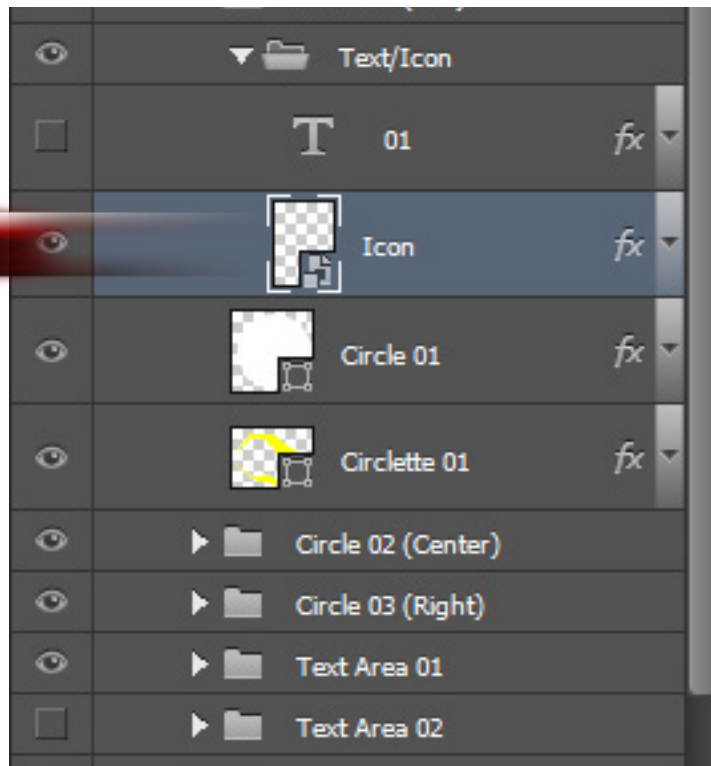
AFTER THE STYLES PANEL OPENS YOU WILL NEED TO LOAD THE LAYER STYLES INCLUDED IN THE FOLDER CONTAINING THE MANIFESTATION CCS SOURCE FILES. CLICKING THE  ICON AT THE TOP RIGHT-HAND CORNER OF THE STYLES PANEL WILL OPEN THE DROP-DOWN MENU SHOWN HERE **4**. CLICK “LOAD STYLES...” **5** AND NAVIGATE TO THE TEXT-LAYER STYLES.ASL FILE IN THE STYLE 03 FOLDER. OPENING THIS FILE WILL LOAD THE PRE-MADE TEXT AND ICON STYLES INTO THE STYLES PANEL **6**.





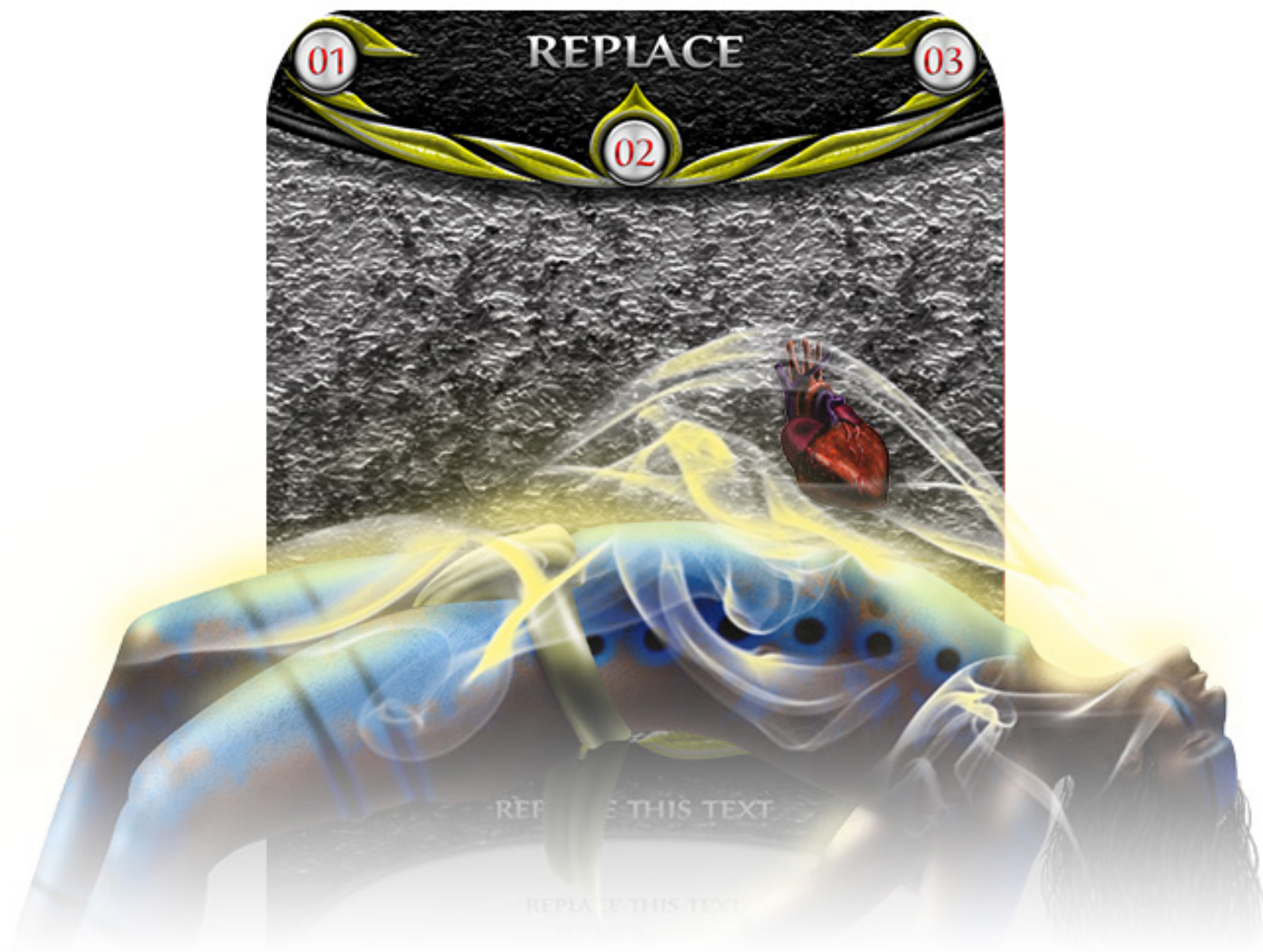
TEXT/ICON STYLES 2

SELECT THE TEXT AND/OR ICON LAYER(S) **1**
TARGETED FOR STYLE CHANGES AND CLICK ON
THE STYLE ICON **2** (PREVIOUSLY LOADED
INTO THE STYLES PANEL) OF YOUR PREFERENCE.
THIS WILL CHANGE THE STYLE OF ANY LAYERS
YOU HAVE SELECTED.








EDITING COLORS




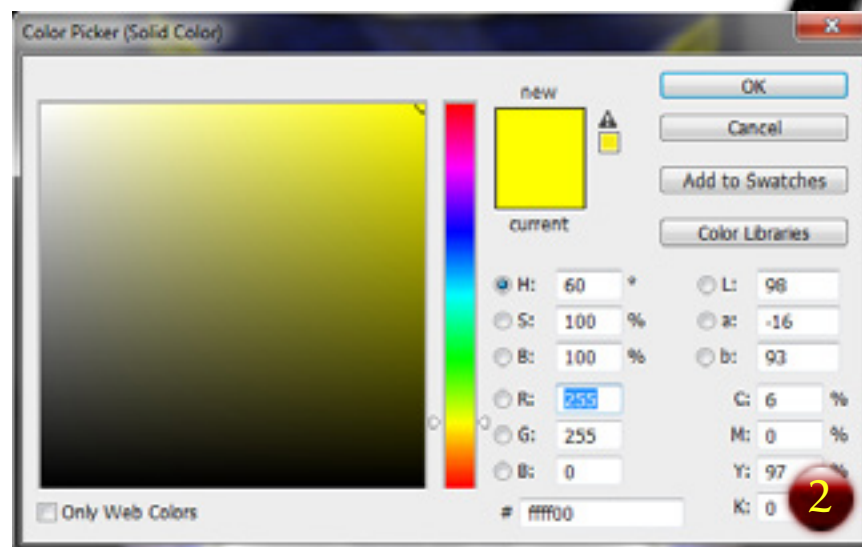
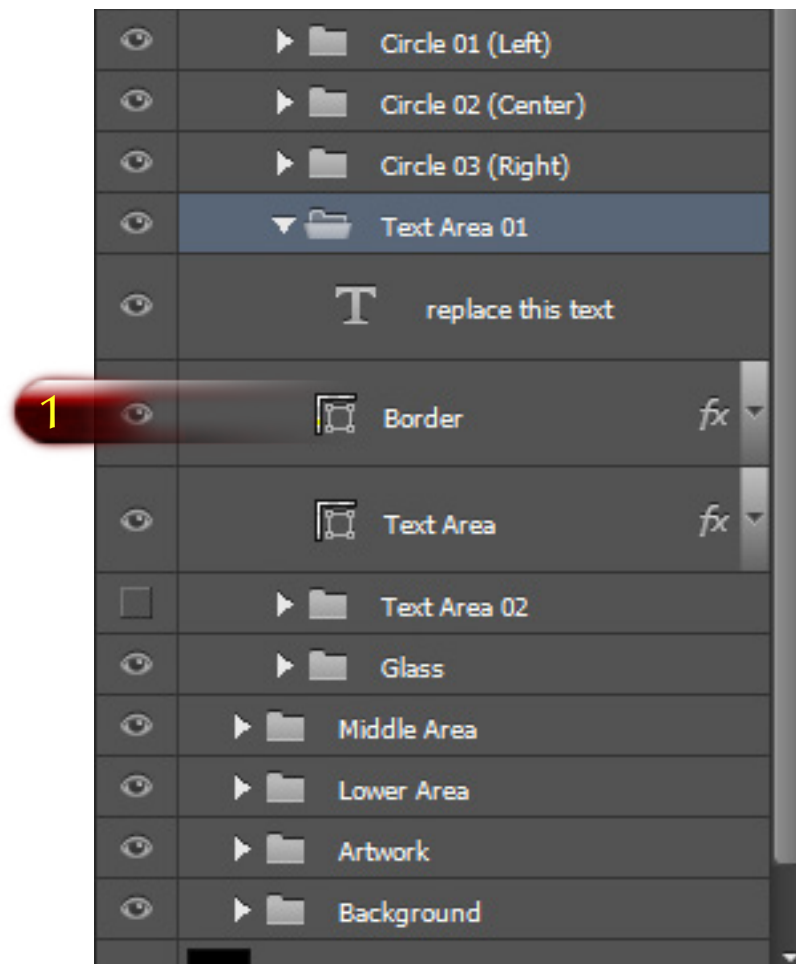


EDITING COLORS 1

TO CHANGE THE COLORS OF ANY LAYOUT ELEMENT IN THE CARD TEMPLATE, DOUBLE CLICK ON THE SHAPE/VECTOR ICON:

1.  (MAY LOOK LIKE THIS)
2.  (OR LIKE THIS) 

THIS WILL OPEN THE “COLOR PICKER” WINDOW . SELECT YOUR DESIRED COLOR AND CLICK “OK.”





CARD LAYOUTS



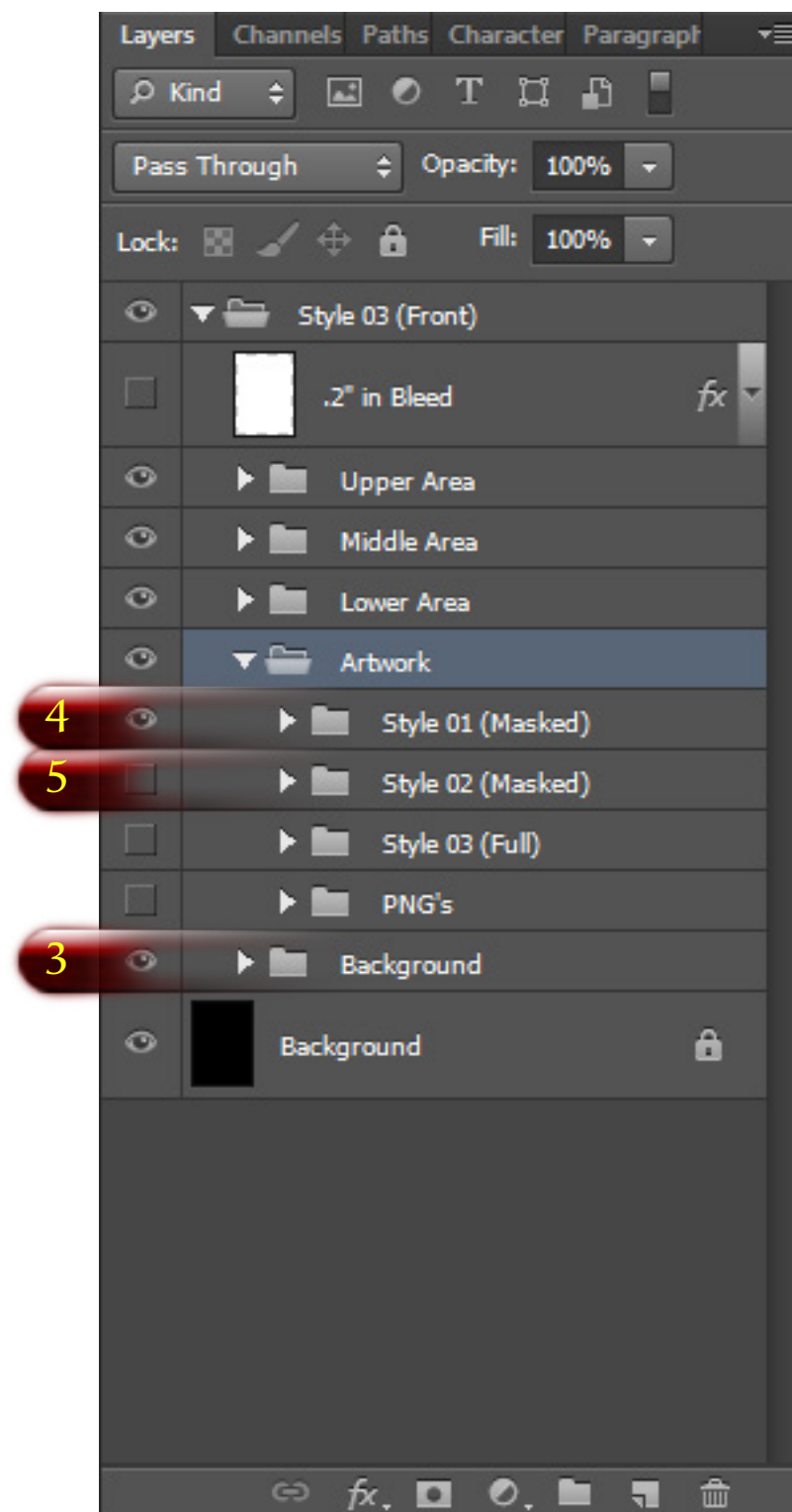
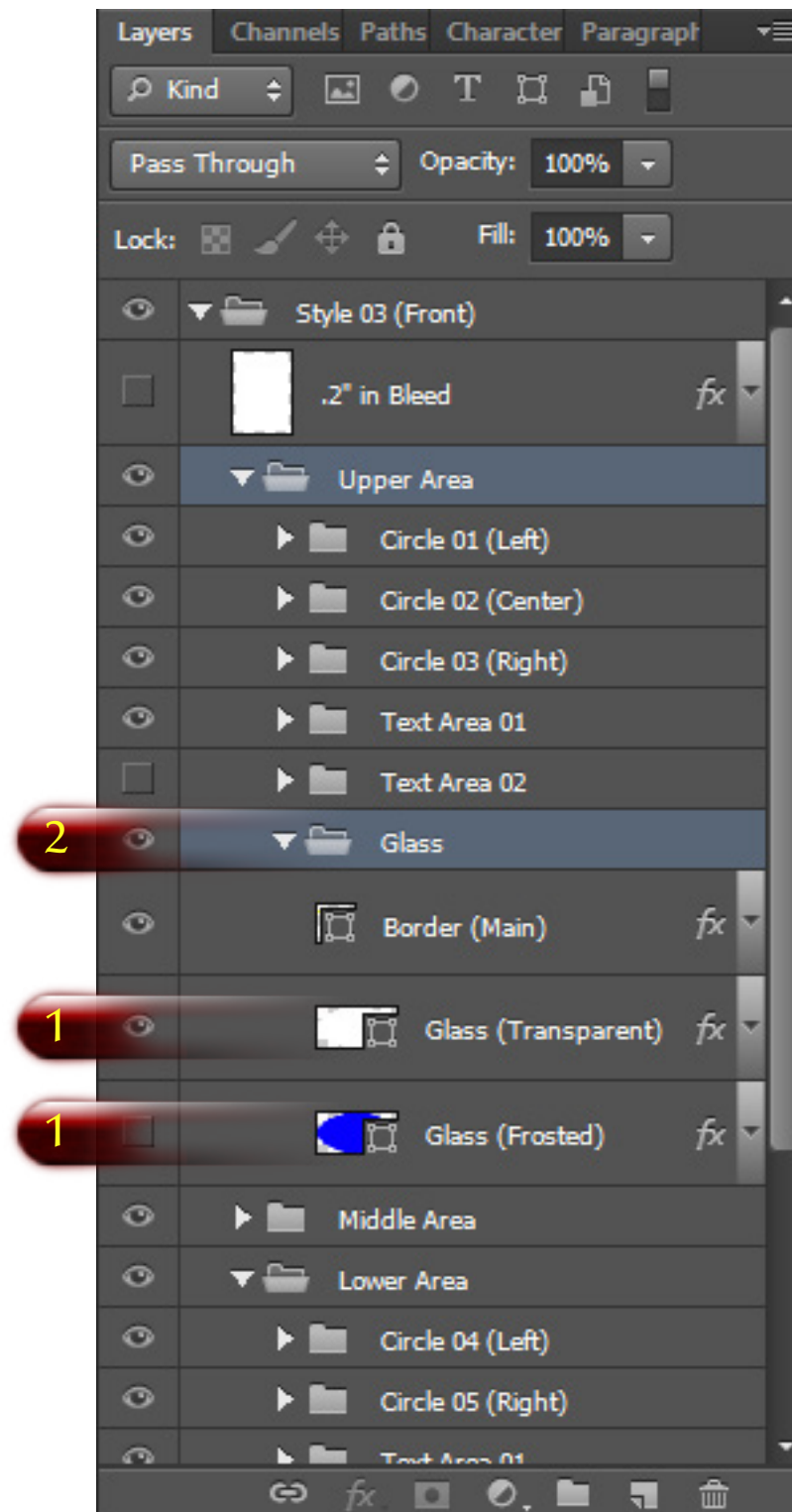


CARD LAYOUTS 1

THE STYLE 03 CARD TEMPLATE CAN BE USED TO MAKE MANY DIFFERENT CARD LAYOUTS. IT IS IMPORTANT TO NOTE THE FUNCTION OF THE “GLASS” **1** LAYERS WITHIN THE GLASS LAYER GROUPS **2**.

THE “GLASS (TRANSPARENT)” LAYER IS HIGHLY TRANSPARENT AND DESIGNED TO INTERACT WITH THE CARD TEMPLATE’S BACKGROUND LAYER GROUP **3**. IF YOU ARE USING ARTWORK IN THE CARD TEMPLATE, THE GLASS (TRANSPARENT) WAS DESIGNED TO WORK WITH “STYLE 01 (MASKED)” **4** AND “STYLE 02 (MASKED)” **5** IN THE ARTWORK LAYER GROUP.

THE “GLASS (FROSTED)” LAYER IS SLIGHTLY OPAQUE, ALLOWING IT TO HIDE ANY ARTWORK UNDER IT. ANY “STYLE” LAYER GROUP IN THE ARTWORK LAYER GROUP CAN BE USED WITH THIS LAYER.






BACKGROUND




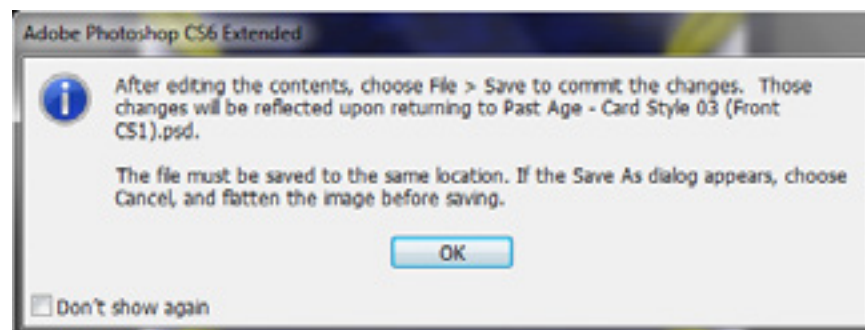
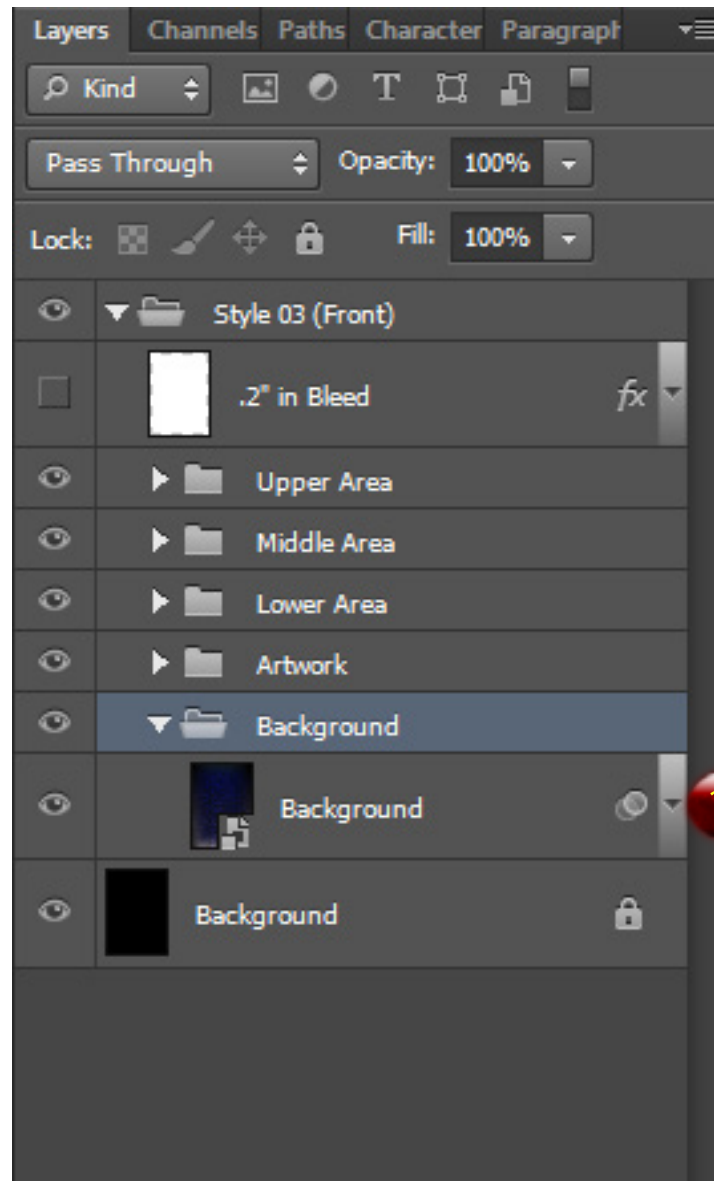


BACKGROUND 1

MAKING CHANGES TO THE BACKGROUND CAN TAKE PLACE BY EDITING ITS SMART FILTERS AND/OR COLOR.


1. SMART FILTER: DOUBLE CLICK ON THE SMART FILTER ICON  **1** FOR FULL EDITING. CLICK ITS DROP DOWN ARROW TO ACCESS THE SMART FILTER'S VISIBILITY OPTIONS.

2. COLOR: DOUBLE CLICK THE BACKGROUND LAYER'S SMART OBJECT ICON . THIS MAY OPEN AN INFORMATION WINDOW. CLICK "OK."

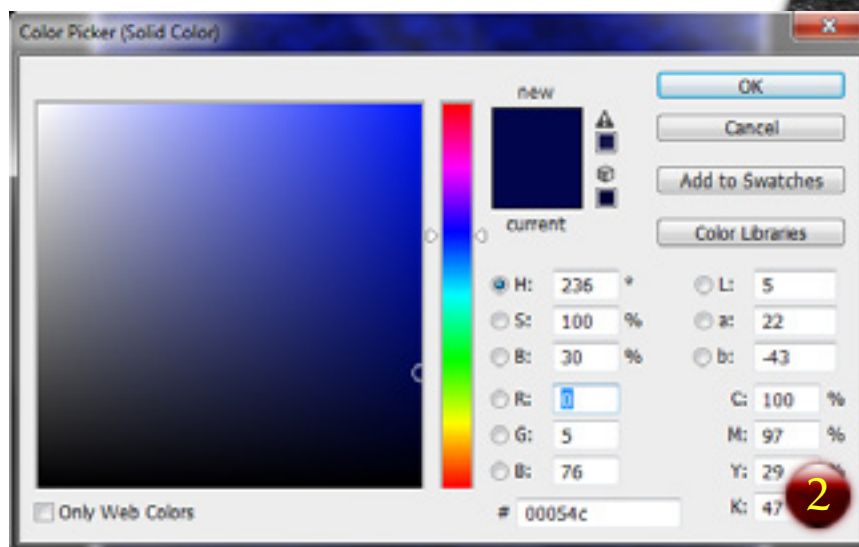
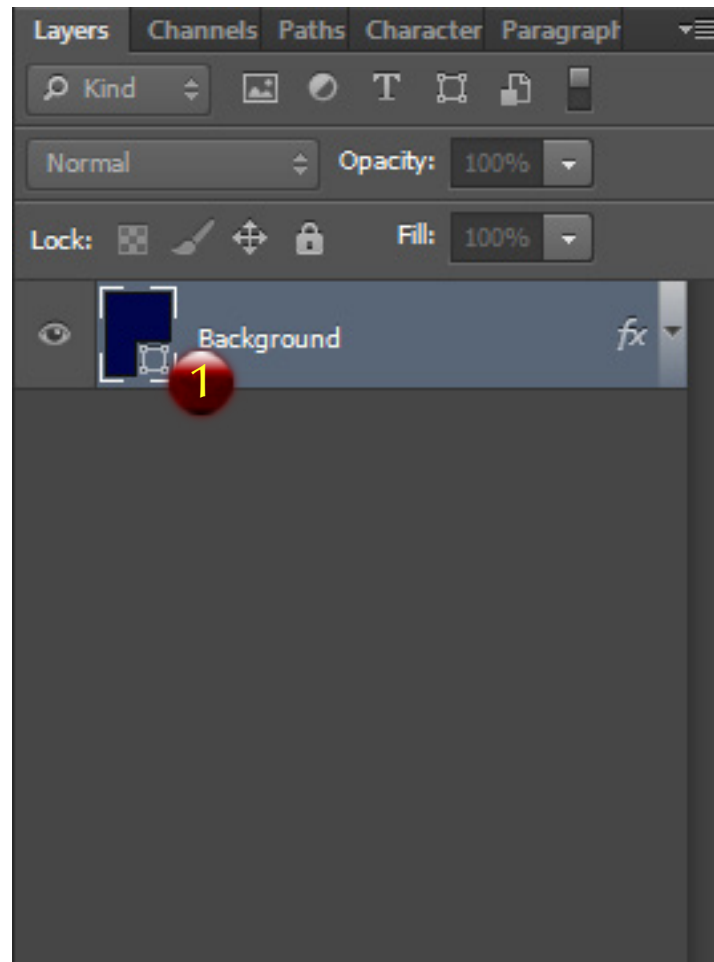




BACKGROUND 2

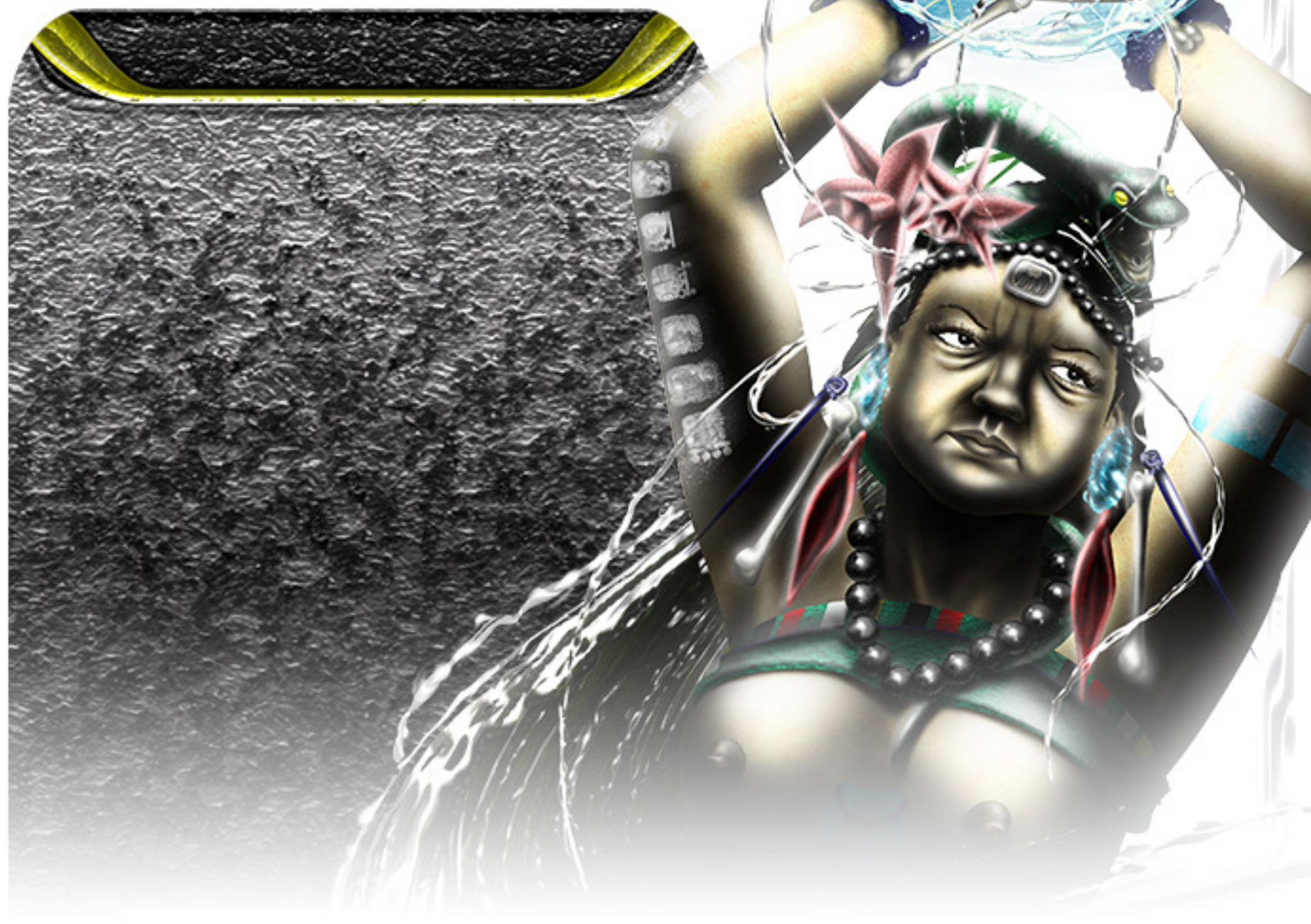
2. COLOR: WITH THE SMART OBJECT FILED NOW OPENED YOU CAN ACCESS THE BACKGROUND'S SHAPE/VECTOR LAYER. DOUBLE CLICK ON THE SHAPE/VECTOR ICON  **1**. THIS OPENS THE COLOR PICKER WINDOW **2**. SELECT YOUR DESIRED COLOR AND CLICK "OK"

REMEMBER TO SAVE THE SMART OBJECT FILE BEFORE CLOSING IT. THIS WILL UPDATE YOUR CARD TEMPLATE WITH THE CHANGES YOU MADE.





ACTIONS





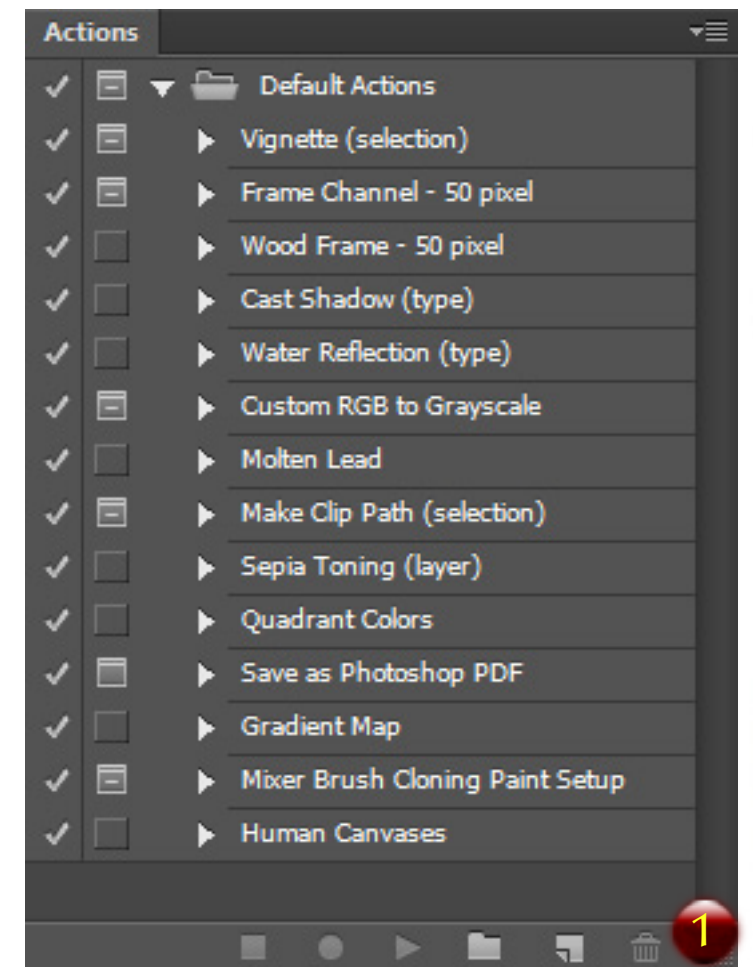
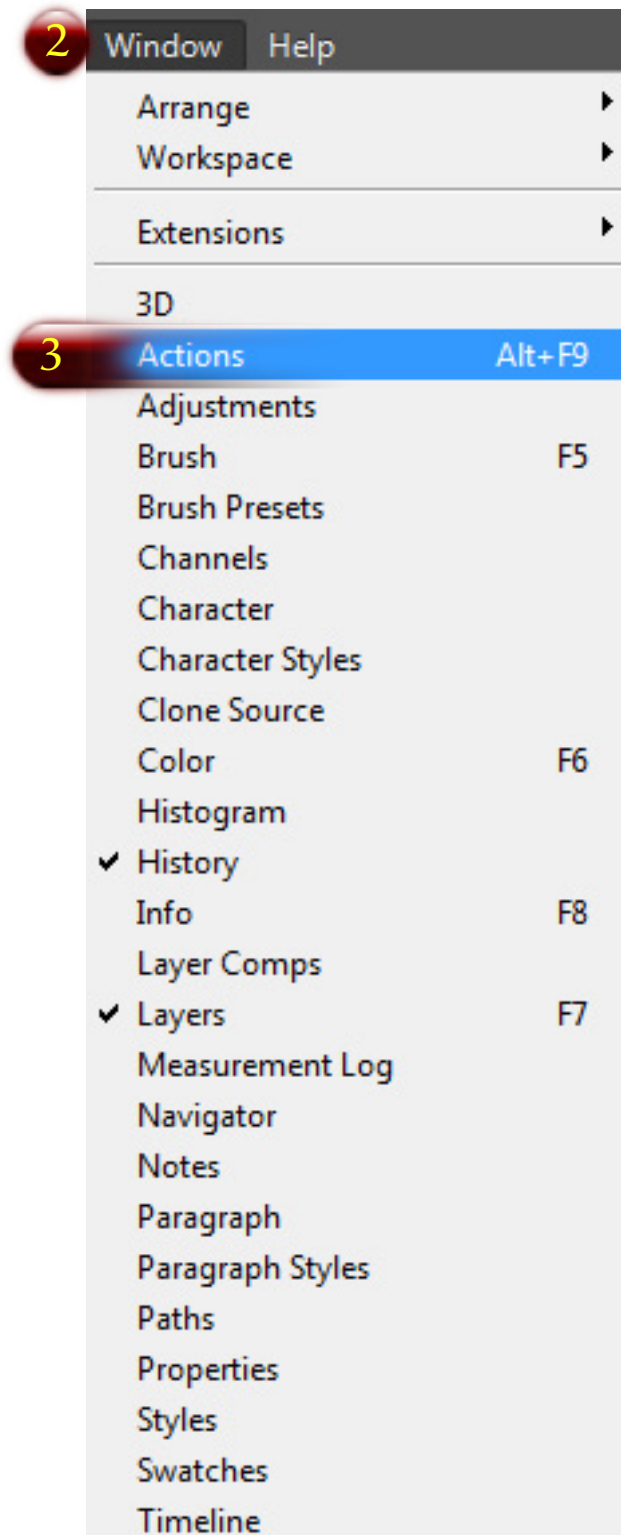
ACTIONS 1

TWO PHOTOSHOP ACTIONS HAVE BEEN INCLUDED WITH MANIFESTATION CCS:

1. "CANVAS SIZE > SAVE" RGB COLOR CROP AND SAVE (FOR DIGITAL MEDIA)


2. "CMYK > SAVE" CMYK COLOR CONVERSION AND SAVE W/ BLEEDS (FOR PRINT MEDIA)


IF YOU DON'T HAVE YOUR ACTIONS PANEL **1** OPEN, CLICK THE "WINDOW" TAB **2** FOLLOWED BY THE "ACTIONS" OPTION **3**.



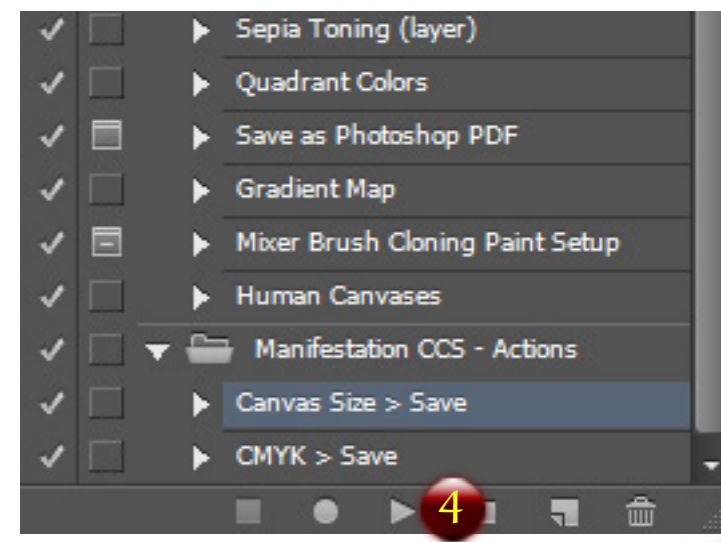
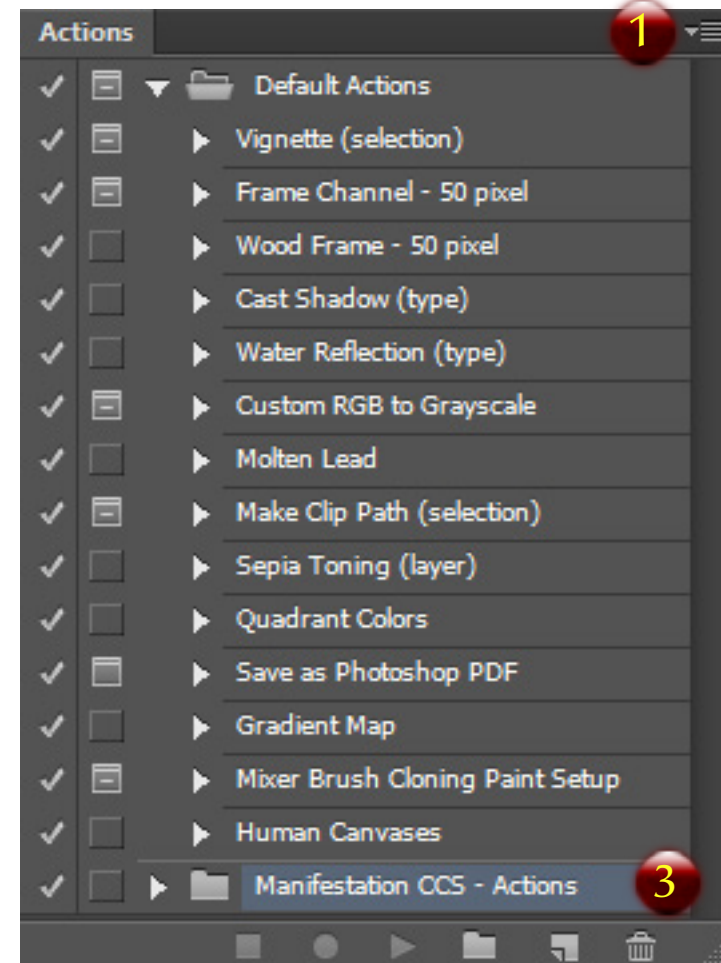
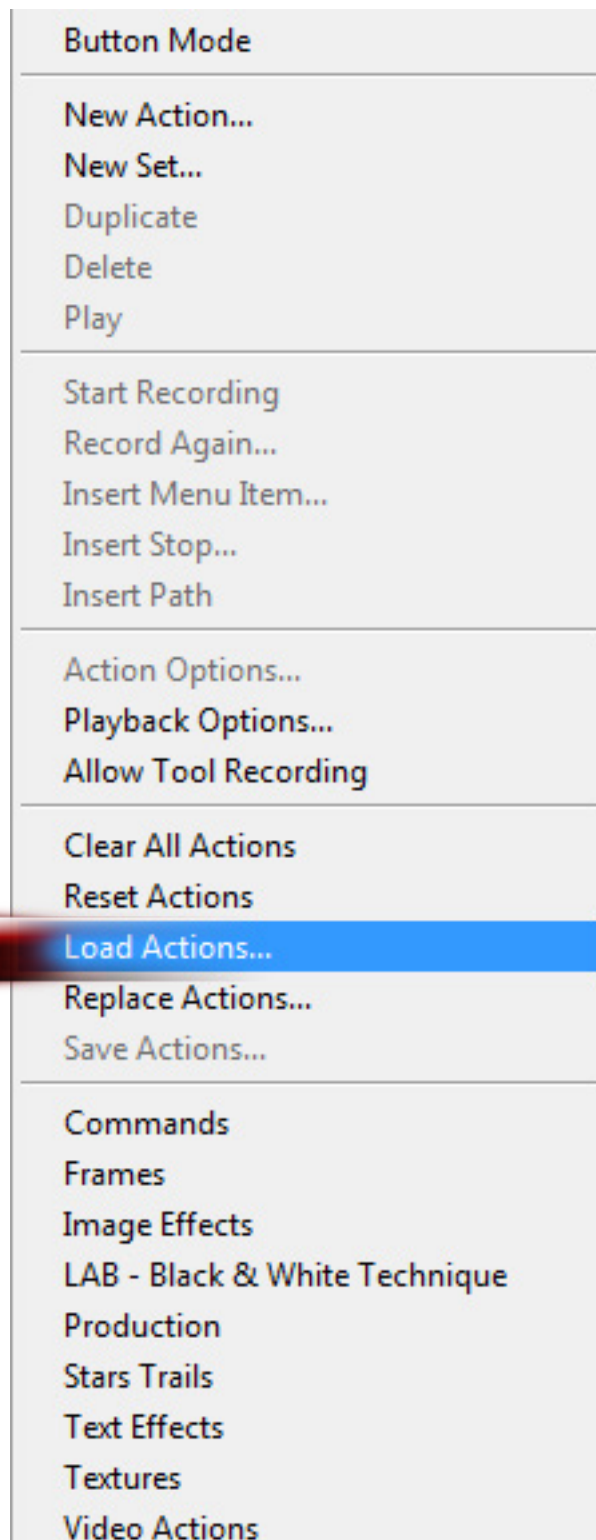


ACTIONS 2

TO THE TOP RIGHT OF THE ACTIONS PANEL IS A DROP DOWN MENU ICON  1. CLICK THIS AND SELECT “LOAD ACTIONS” 2. NAVIGATE TO THE STYLE 01 FOLDER AND OPEN THE “ACTIONS.ATN” FILE.

THIS WILL LOAD THE “MANIFESTATION CCS - ACTIONS” GROUP 3 INTO THE ACTIONS PANEL. CLICK THE DROP-DOWN ARROW TO THE LEFT OF THE GROUP FOLDER AND SELECT THE ACTION YOU WOULD LIKE TO PERFORM. CLICK THE  BUTTON TO EXECUTE THE ACTION 4.

NOTE; BOTH ACTIONS SAVE CARD TEMPLATE FILES AS HIGH QUALITY .JPG IMAGES.





CARD REAR







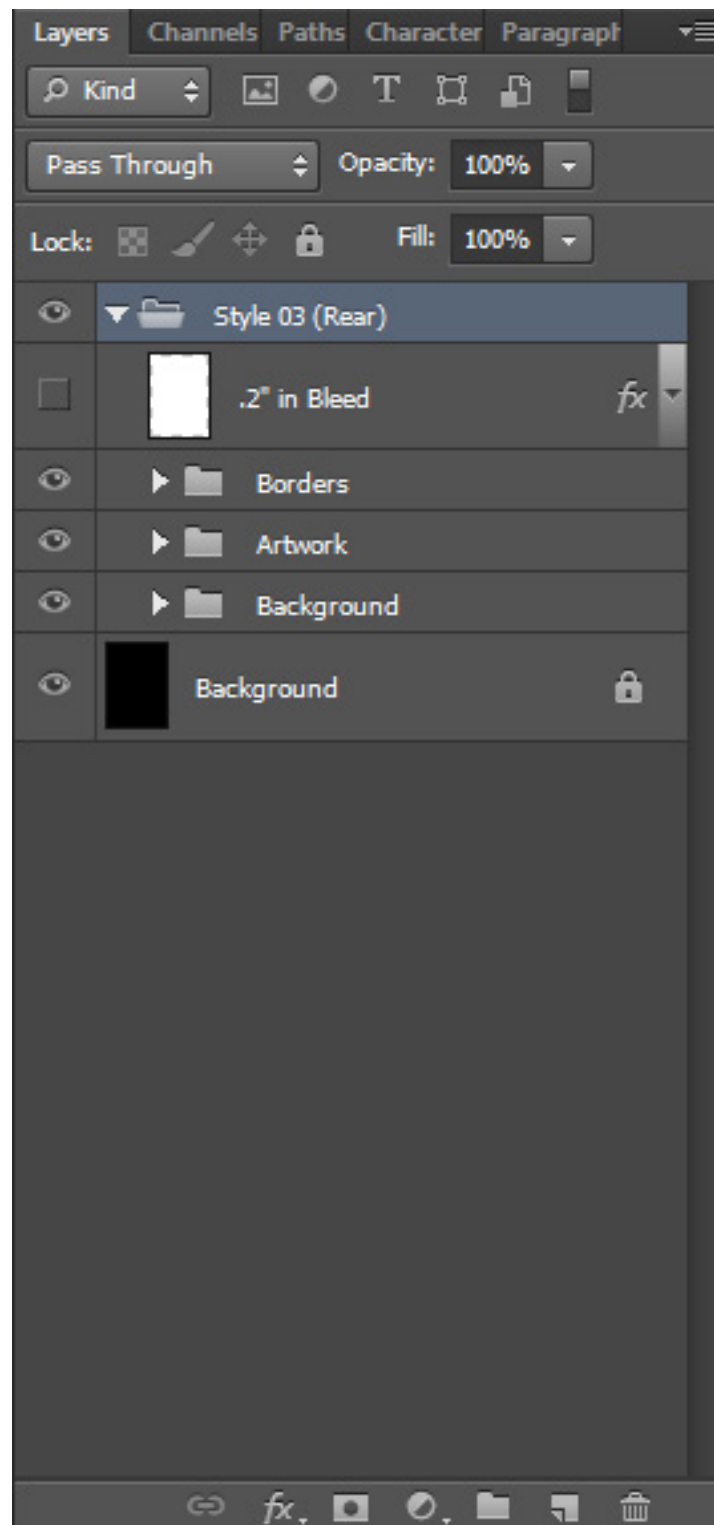
CARD REAR 1

CLICKING THE “ARROW” ICON ON THE “STYLE 03 (REAR)” LAYER GROUP WILL REVEAL THE ORGANIZED CONTENTS OF THIS PHOTOSHOP DOCUMENT.

COLOR SCHEME 03 IS COMPOSED OF 3 MAIN PHOTOSHOP LAYER GROUPS: BORDERS, ARTWORK, AND BACKGROUND.

CLICK THE  ICON TO HIDE VISIBLE LAYERS AND VICE-VERSA TO ACHIEVE YOUR DESIRED LAYOUT STYLE.

ABOVE THE MAIN LAYER GROUPS IS A HIDDEN LAYER NAMED “.2” IN BLEED. MAKING THIS LAYER VISIBLE BY CLICKING THE  ICON WILL REVEAL A THIN BORDER INDICATING THE CARD’S BLEED SPACE. WHEN SAVING CARDS FOR DIGITAL PROJECTS YOU MAY WANT TO CROP OUT THE EXTRA BLEED SPACE. WE HAVE PROVIDED A PHOTOSHOP ACTION THAT MAKES THIS EASY TO ACCOMPLISH.





CARD REAR 2

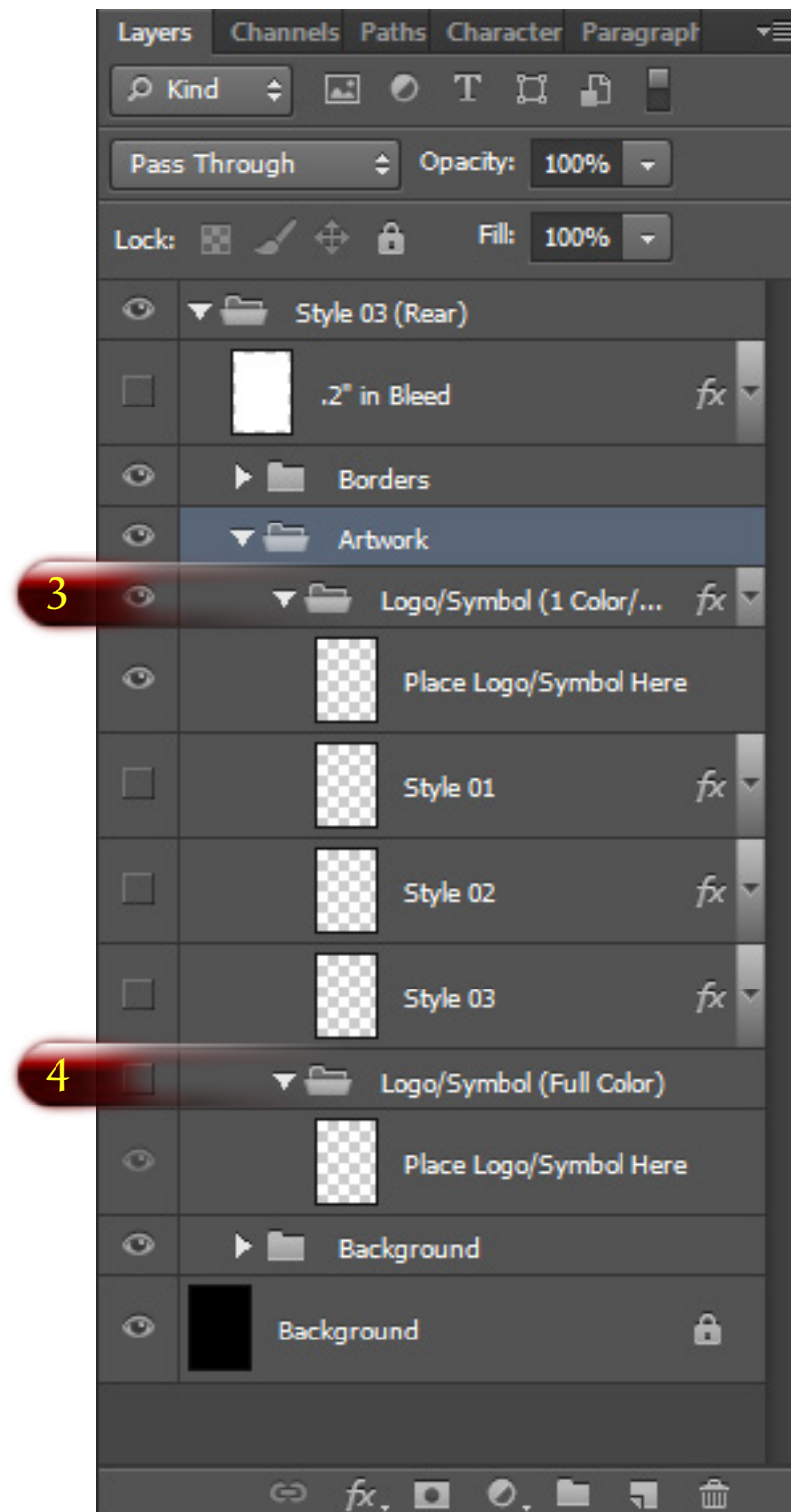
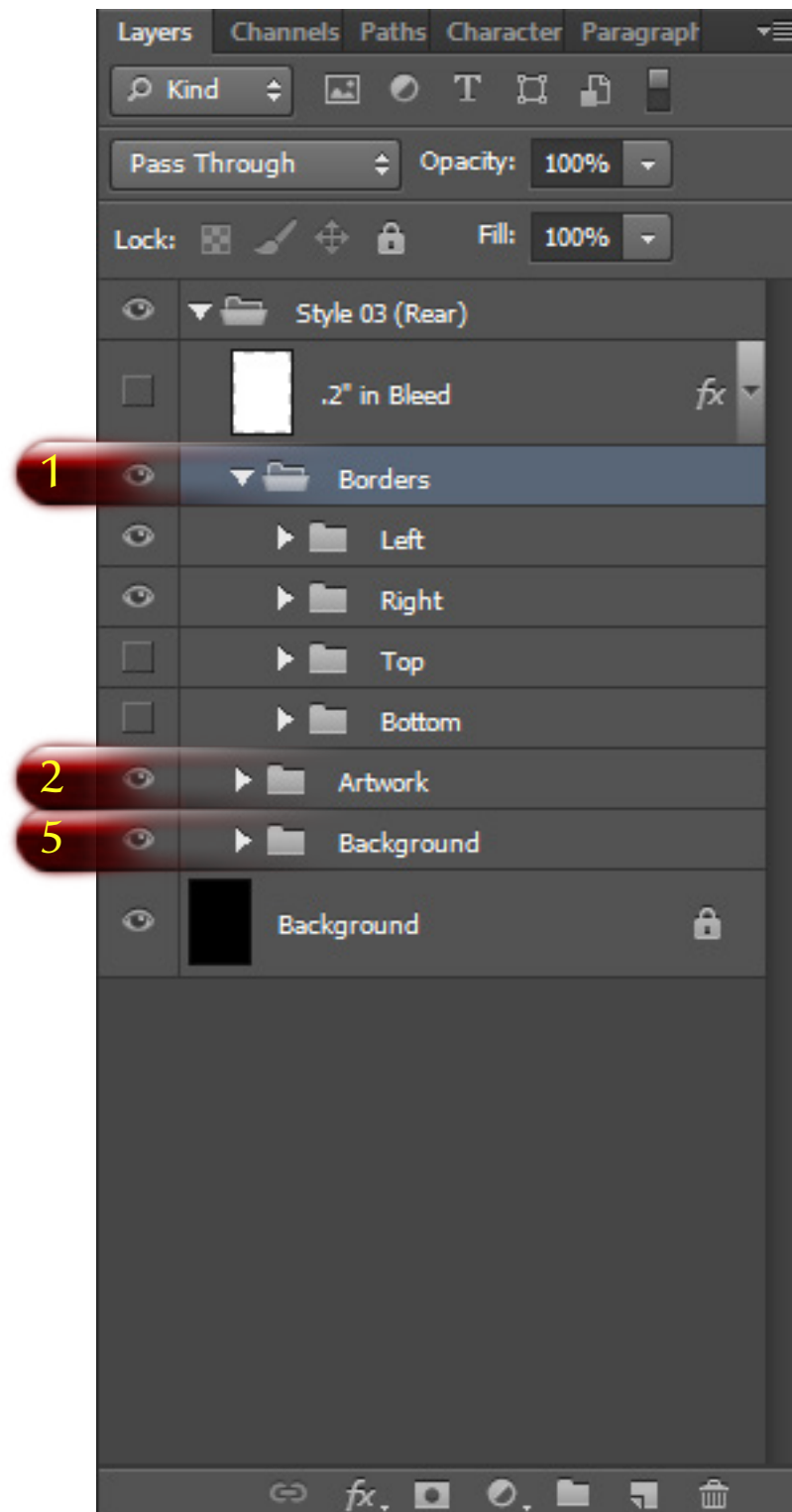
THE “BORDERS” LAYER GROUP **1** CONTAINS LEFT, RIGHT, TOP, AND BOTTOM GRAPHICAL ELEMENTS. USE HIDE AND VISIBILITY OPTIONS TO CREATE LAYOUTS IDEAL FOR YOUR CARDS.

THE “ARTWORK” LAYER GROUP **2** CONTAINS LAYER GROUPS FOR YOU TO PLACE YOUR LOGOS IN.


3 LOGO/SYMBOL (1 COLOR/TRANSPARENCY) IS DESIGNED TO ADD PRE-MADE LAYER STYLES/EFFECTS TO LOGOS PLACED IN IT. THIS WORKS BEST WITH SINGLE COLOR LOGO FILES CONTAINING TRANSPARENCY INFORMATION (I.E. .PNG FILES).



4 LOGO/SYMBOL (FULL COLOR) IS DESIGNED FOR LOGOS THAT NEED NO EXTRA EFFECTS. IF YOUR LOGO DOESN'T HAVE TRANSPARENCY INFORMATION, AND/OR CONSISTS OF MULTIPLE COLORS, THIS LAYER GROUP IS WHERE IT SHOULD BE PLACED.

THE “BACKGROUND” LAYER GROUP **5** CONTAINS THE BACKGROUND SMART OBJECT. FOR EDITING, SEE THE [BACKGROUND](#) SECTION.





1. PLACE YOUR LOGO INTO THE DESIGNATED LAYER  . YOU'LL SEE LAYER EFFECTS APPLIED TO THE LOGO.

2. SELECT THE STYLE OF LAYER EFFECTS YOU WOULD LIKE TO APPLY TO YOUR LOGO BY RIGHT-CLICKING ON ANY OF THE HIDDEN “STYLE” LAYERS . SELECT “COPY LAYER STYLE” .

3. RIGHT-CLICK ON THE “LOGO/SYMBOL (1 COLOR/TRANSPARENCY)” LAYER GROUP **4** AND SELECT “PASTE LAYER STYLE” **5**. YOUR LOGO SHOULD NOW HAVE 1 OF 3 DIFFERENT LAYER STYLES APPLIED TO IT.





FONT RECOMMENDATIONS

RED = PAY | BLACK = FREE

USED IN TEMPLATE-

SAVA PRO: [HTTP://WWW.MYFONTS.COM/FONTS/ADOBE/SAVA/](http://www.myfonts.com/fonts/adobe/sava/)

RECOMMENDED-

Basque Light: http://www.azfonts.net/load_font/basque_l.html

Rina: <http://www.dafont.com/rina.font>

TRAJAN PRO: [HTTP://WWW.MYFONTS.COM/FONTS/ADOBE/TRAJAN/](http://www.myfonts.com/fonts/adobe/trajan/)





MANIFESTATION

CARD GAME PRINTERS

<https://manifestationccs.com/printers/>

PRINT BUSINESSES | PLAY-TESTING SPOTS | CARD GAME TEMPLATES

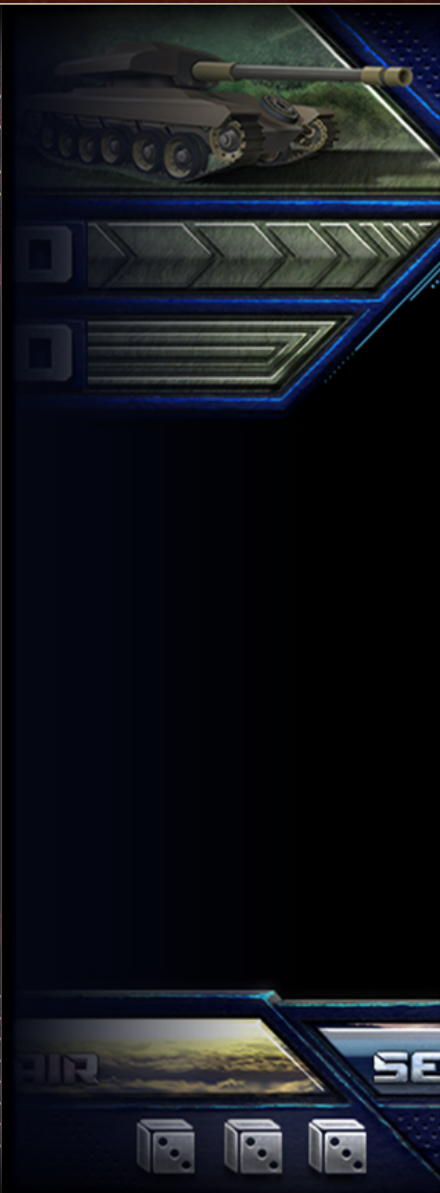


A N I F E S T A T I O N C C S

ILLUSTRATIONS



CARD DESIGNS



ICONS



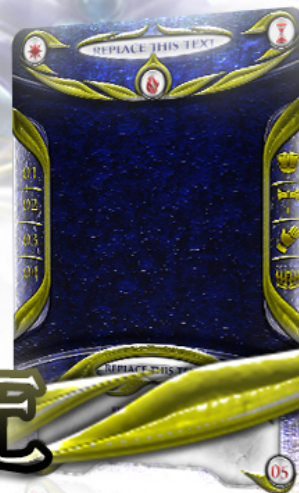
D E S I G N S E R V I C E S

[HTTP://WWW.MANIFESTATIONCCS.COM/DESIGN-SERVICES/](http://www.manifestationccs.com/design-services/)



MANIFESTATION

CARD CREATION SOURCE



PAST AGE

STYLE SERIES I

COMPLETE



CS4
CS5
CS6

.PSD | .ASL | .ATN | .PNG | .PDF

PHOTOSHOP
CS6
RECOMMENDED

WWW.MANIFESTATIONCCS.COM

60

ICONS

DETAILED
INSTRUCTION
MANUAL

CARD FRONT
AND REAR

18

EDITABLE
TEMPLATES



MANIFESTATION
CARD CREATION SOURCE



160
ICONS

DETAILED INSTRUCTION MANUALS



CS4
CS5
CS6

C O M P L E T E

.PSD | .ASL | .ATN | .PNG | .PDF

PHOTOSHOP
CS6
RECOMMENDED

[HTTP://WWW.MANIFESTATIONCCS.COM](http://www.manifestationccs.com)

18

EDITABLE
TEMPLATES

CARD FRONT AND REAR



MANIFESTATION

CARD CREATION SOURCE



COMPLETE



CS4
CS5
CS6

.PSD | .ASL | .ATN | .PNG | .PDF

PHOTOSHOP
C S 6
RECOMMENDED

WWW.MANIFESTATIONCCS.COM

90
ICONS

CARD
FRONT &
REAR

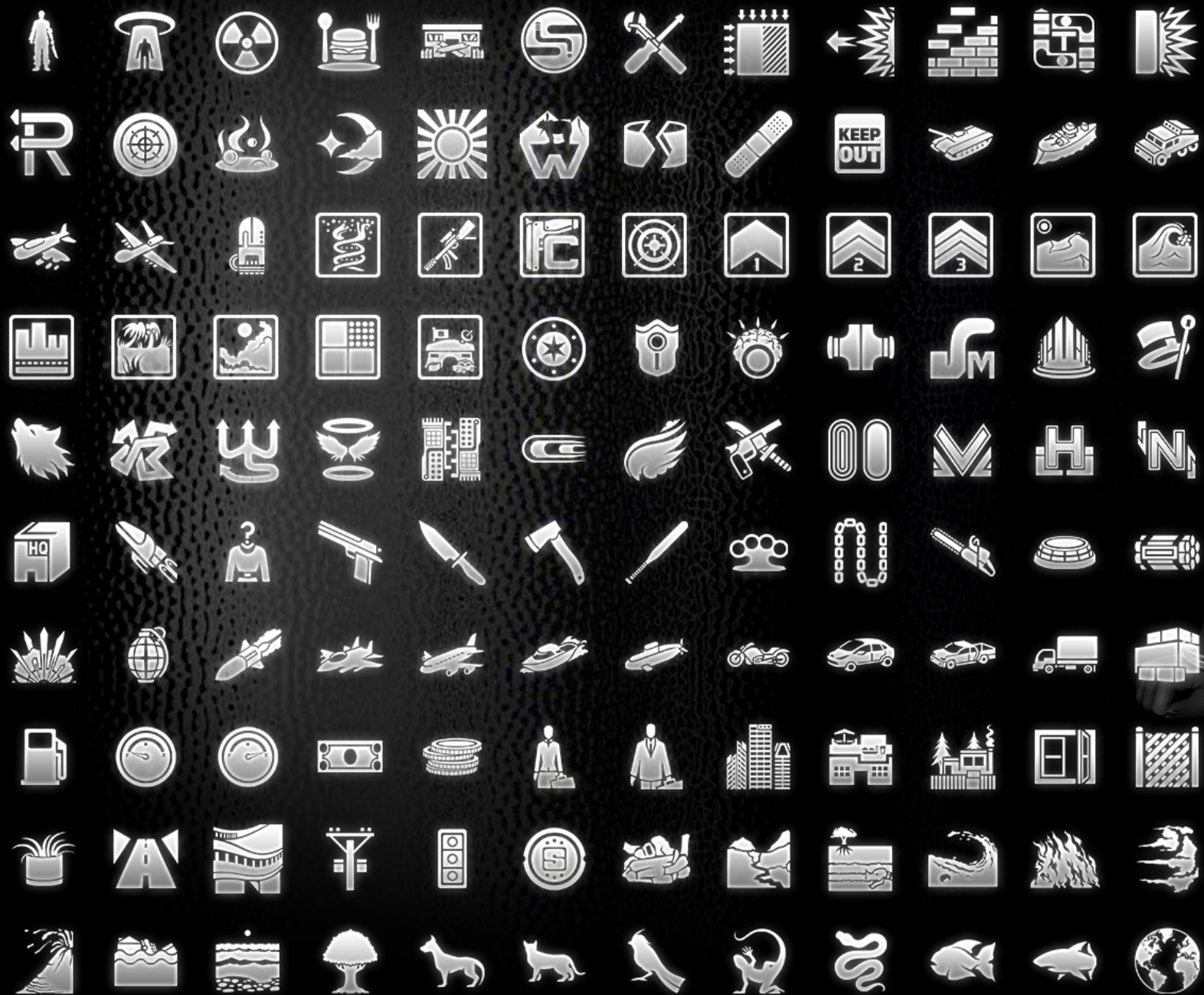
DETAILED
INSTRUCTION
MANUAL

18
EDITABLE
TEMPLATES



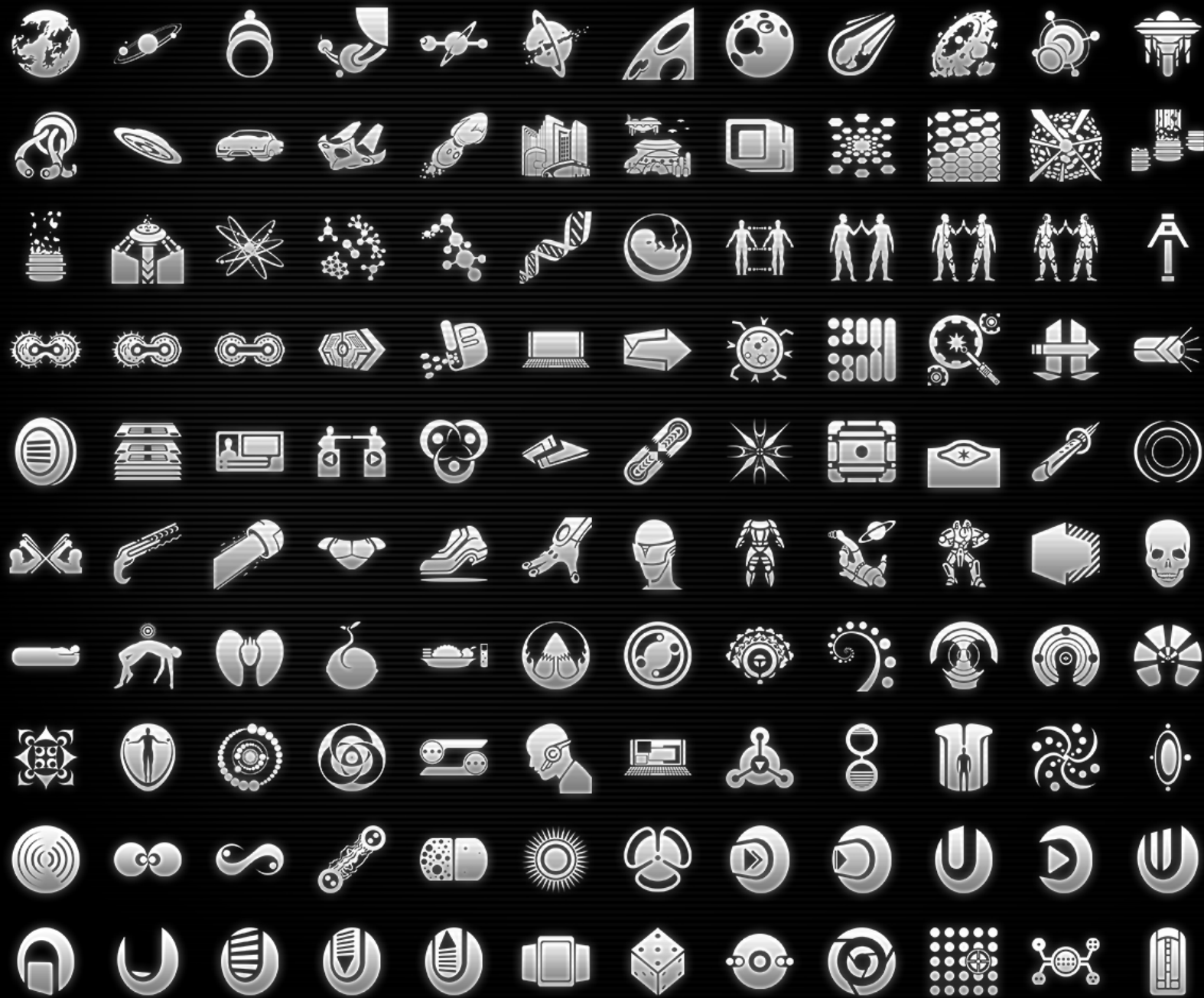
PAST AGE
ICON SERIES 1
120 FANTASY THEMED VECTOR ICONS IN .SVG | .PNG | .PSD FORMATS

WWW.MANIFESTATIONCCS.COM/ICON-LIBRARY



183 CURRENT-ERA THEMED VECTOR ICONS IN .SVG | .PNG | .PSD FORMATS

WWW.MANIFESTATIONCCS.COM/ICON-LIBRARY



120 SCI-FI THEMED VECTOR ICONS IN .SVG | .PNG | .PSD FORMATS

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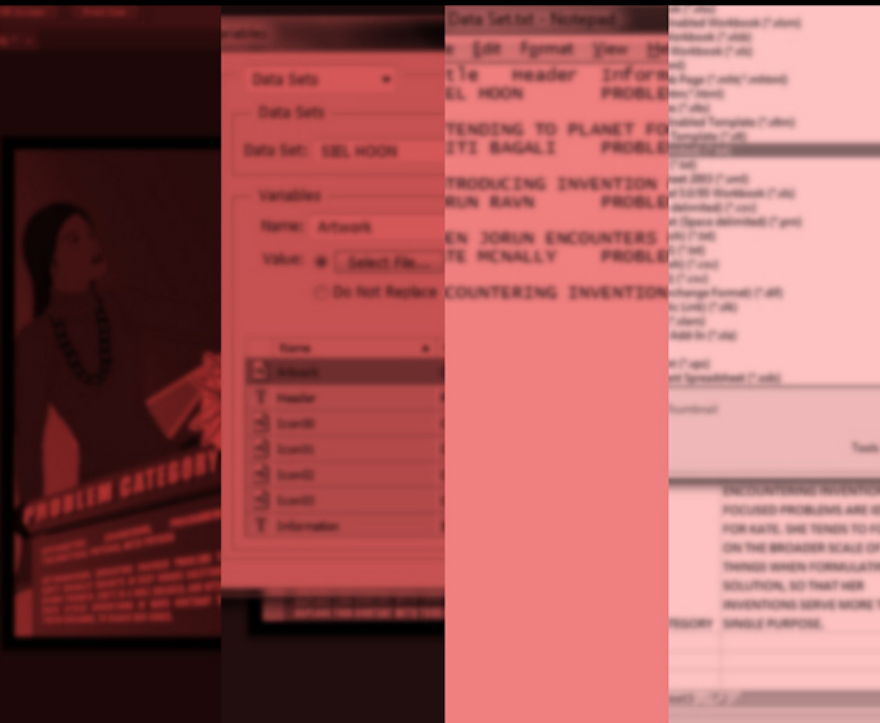
ANIFESTATION
CARD CREATION SOURCE

CARD FRAMES FOR PROTOTYPES

10 DAY MICRO CROWD-FUNDING CAMPAIGNS

3 NEW GIMP & PHOTOSHOP TEMPLATES PER MONTH

LEARN HOW TO CREATE CARD GAME TEMPLATES



TUTORIAL 01: PHOTOSHOP
MANAGING CARD ELEMENTS
USING VARIABLES & DATA SETS



TUTORIAL 02: PHOTOSHOP
DESIGNING CARD ELEMENTS
USING VECTOR SHAPE LAYERS



TUTORIAL 03: PHOTOSHOP
CREATING LAYER STYLES
FOR CARD ELEMENTS & ICONS



ANIFESTATION CCS
TIPS & TRICKS

LAYOUT

CREATING LAYOUTS SPECIFIC
TO YOUR GAMEPLAY MECHANICS



ANIFESTATION CCS
TIPS & TRICKS

TEXT | FONTS

BRIGHT TEXT OVER
DARK BACKGROUNDS



T

T



ANIFESTATION CCS
TIPS & TRICKS

TEXT | FONTS

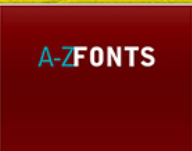
FONT RESOURCES



ANIFESTATION CCS
TIPS & TRICKS

ICONS

BEST POSITIONS FOR ICONS
& SYMBOLS IN CARD DESIGNS





MANIFEST YOUR CREATION



UNKNOWN DEPTHS